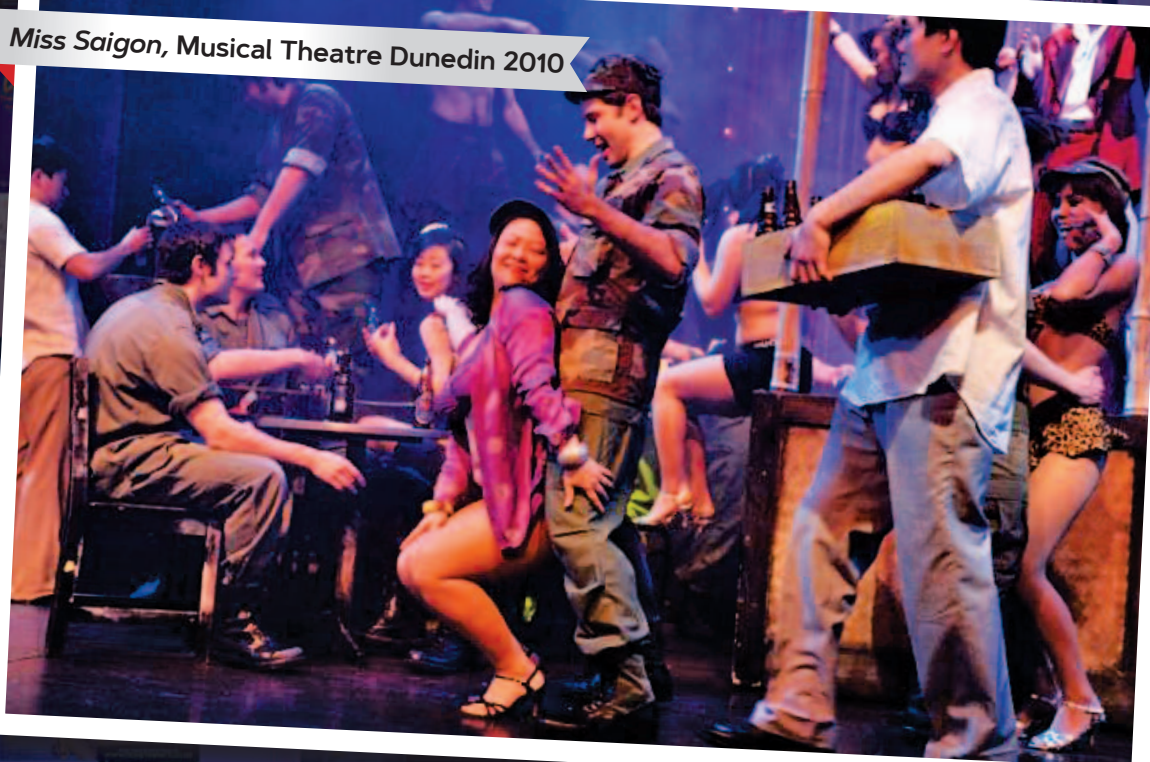


THE HIGHLIGHTS

Oliver!, Taieri Musical 2010



Miss Saigon, Musical Theatre Dunedin 2010



My Fair Lady, Taieri Musical 2011



DKCM
with
MUSICAL THEATRE DUNEDIN
and
TAIERI MUSICAL
presents

THE HIGHLIGHTS

CELEBRATING A DECADE OF MUSICALS

Direction and Musical Staging
Doug Kamo

Musical Director
Michael Grant

Choreographer
Emma Holloway

Vocal Direction
Beth Waite

14-17 October 2020, Regent Theatre, Dunedin

It is strictly prohibited for audience members to make any form of recording of this production.
Strobe lighting is used throughout this production.

 **OTAGO**
Community Trust
Working Together with Our Communities

 **THE LION**
FOUNDATION

 **Bendigo**
Valley
Sports & Charity
Foundation

 **the**
Southern
trust

CREATIVE TEAM



Doug Kama

PRODUCER
DKCM LTD

Welcome to The Highlights, a rather ironic show name given there hasn't been many for the arts in 2020.

However, it is for that very reason that for the first time ever - DKCM, Taieri Musical and Musical Theatre Dunedin have joined forces to ensure our rich, diverse and talented musical theatre community can return to the stage to continue to provide you, our patrons with world class entertainment.

Never before has your support of the arts been more appreciated or for that matter, needed - so thank you for being here tonight

and thank you to our local sponsors, suppliers and trust funders who have continued to provide support in what is an extremely challenging business environment.

Tonight's show is for my wife, Penny, a strong, beautiful, kind and generous individual who set me free to do what I love - even in the most trying of times like now.

When you are watching tonight, remember that every one of the over 150 cast and crew on and offstage are 100% local...

Be proud of that and enjoy every last minute!



Dean Driver

PRESIDENT,
MUSICAL THEATRE DUNEDIN

On behalf of Musical Theatre Dunedin, we welcome all our patrons, supporters, and members to The Highlights

With our production of *Les Misérables* and more recently our theatre restaurant "What's on the Goggle Box" postponed to later dates, both shows falling victim to Covid-19 restrictions, The Highlights is a fantastic opportunity to not only relive the past productions but also to gain an insight into some of our plans for the future.

Musical Theatre Dunedin has a proud tradition going back 90 years of producing outstanding live theatre in our city.

This combined production allows our talented cast and crew to come together to do what they love to do and that is perform in this amazing facility The Regent Theatre.

Thank you for your support, your understanding, and your enthusiasm of live theatre in these unprecedented times.



Blair Hughson

PRESIDENT,
TAIERI MUSICAL

2020 started with some ambitious plans for Taieri Musical. A return to the More FM Arena for *Mamma Mia!* with a fantastic cast and crew all lined up, and our strongest pre-sales ever. Unfortunately Covid-19 had other ideas.

Taieri Musical exists to produce quality musical theatre with the aim of educating, developing and entertaining our wider community in the performing arts. This gets very tricky to do when theatres across the globe are closed, and large events are prohibited.

The Highlights has been a real shining light in an otherwise empty calendar for a lot of our members, both on and off-stage. I'm also thrilled that we have been able to support local suppliers who have had a really tough year.

This year has shown us how important the performing arts are to our community, so thank you for supporting musical theatre in Dunedin by purchasing a ticket to this show. We do this for the love of theatre, but we can't do it without the support of our patrons.



Doug Kama DIRECTION AND MUSICAL STAGING

With 20 years in the performance and entertainment industry, Dunedin-based Doug is one of the busiest producers, directors and entertainers in the country having amassed an impressive array of drama, television, concert and musical theatre credits.

As a producer and director he has been responsible for over 60 national and international musical theatre productions including *The Rocky Horror Show*, *Les Misérables*, *The Producers*, *The Addams Family*, *The Buddy Holly Story*, *JC Superstar*, *Hot Shoe Shuffle*, *Cabaret*, *Chess*, *Me & My Girl*, *42nd Street* and *A Chorus Line*. He toured New Zealand & Asia in the international casts of *Chicago & Joseph & the Amazing Technicolor Dreamcoat*.

Television credits include regular guest appearances on *Xena Warrior Princess*, *Street Legal*, *Shortland Street*, *The Pretender* and *Passion in Paradise*. As a television host he fronted the high-profile weekly draw of Lotto for 2½ years, as well as *The Lounge*, three seasons of

Destination New Zealand, the award-winning reality game show *The Vodafone V24 Challenge* and the Living Channel's travel show *Hit the Road*.

In 2014, he joined forces with Taieri Musical to co-produce and direct Dunedin's sellout season of *Mamma Mia!*

He again produced and directed *Grease: The Arena Spectacular Live* with Taieri Musical in 2016 and *Mary Poppins* in 2017 at the Regent Theatre. For both of these shows Doug was awarded Best Direction at the Otago Southland Theatre Awards.

In 2018, Doug directed the hugely popular production of *Priscilla Queen of the Desert* at The Regent Theatre for Musical Theatre Dunedin and *Grease: The Arena Spectacular Live* for Invercargill Musical Theatre, while 2019 saw him direct two productions of *Wicked* for Musical Theatre Dunedin and Invercargill Musical Theatre.

2021 will see him direct *Les Misérables* (Musical Theatre Dunedin) for the third time and he will co-produce and direct *Mamma Mia! — An Arena Experience* with Taieri Musical in October 2021.
www.dkcm.co.nz



Michael Grant MUSICAL DIRECTOR

Michael moved to Dunedin in 1999 to study music at the University of Otago, where he completed his MusB and Diploma in Teaching. He was Teacher in Charge of Music at St

Hilda's Collegiate School for 14 years before moving to teach music at Kavanagh College. He also holds appointments as the Director of Music of both St Paul's Anglican Cathedral and Kaikorai Metropolitan Brass.

Michael has extensive experience as a choral director,

with the St Hilda's senior ensemble, Sings Hilda, having been successful in gaining selection for the National Finale of the Big Sing Competition several times.

As a singer, Michael has been a member of numerous choirs in Dunedin and Palmerston North and toured internationally with the Secondary Schools' Choir and within New Zealand as a member of Voices NZ.

Michael has musically directed many school shows and has performed on stage for local musical theatre productions. He is a regular pit musician for local musical societies and was Musical Director for Taieri Musical/DKCM's 2017 production of *Mary Poppins*. He is also the regular pianist for Dunedin's popular Underground Broadway shows.



Beth Waite VOCAL DIRECTOR

Born in England and raised in Christchurch, Beth Waite has always been passionate about music. She began voice lessons at the age of eight and things never stopped from there.

Beth moved to Dunedin in 2015 to complete a Bachelor of Performing Arts at The University of Otago. In 2019, she completed her Masters of Arts in Theatre Studies by writing and performing *Darling Girl*, a feminist

interpretation of J.M. Barrie's beloved Wendy Darling. In 2019, she made her directorial debut with the play *Women Like Us* by Helen Varley Jamieson and produced by Little Scorpion Production company. The same year she was also the Assistant Director for *Blood Brothers*. Her performance credits include *Ovation!* with Taieri Musical Society, *The First Time* with Arcade Theatre company, *The Sound of Music* with The Court Theatre, and various productions throughout her time at the University of Otago.

In addition to her work for the stage, Beth has worked as a vocal coach at The Voice Lab NZ since 2018.



Emma Donaldson CHOREOGRAPHER

Sydney born dancer, Emma trained in classical ballet, jazz, tap and contemporary dance from a young age. Her performance career took her around Australia, India and Taiwan on numerous

corporate and theme park contracts. She moved to Dunedin in 2008 and began teaching at Bennett School of Ballet and Jazz where she now teaches classes in Musical Theatre, Jazz, Ballet and Tap. Her teaching expertise also stretches to the Dunedin Ice Skating Club where she coaches students in presentation, choreography and performance. Since being in New Zealand, she has danced with DKCM Ltd, Brophy Aerials, the Boom Boom Room and the Otago Dancers,

performing and choreographing pieces for various shows and sporting and corporate events such as the Big Night In, Dunedin's Mid-Winter Carnival, Fringe Festival, Santa Parade, All Blacks and NZ Breakers games.

Emma made her Musical Theatre debut in 2014 with DKCM and Taieri Musical's *Mamma Mia!* Since then she has choreographed musicals around the Otago region including: *Oklahoma*, *The Addams Family*, *Gourmet Broadway*, *Grease: The Arena Spectacular* Dunedin and Invercargill, *Anything Goes*, *Mary Poppins*, *Westend to Broadway*, *Priscilla, Queen of the Desert* and *Wicked* in Dunedin and Invercargill. She has won Best Choreography at the Otago Southland Theatre Awards in 2015, 2017 and 2018.

Emma has won Best Choreography at the Otago Southland Theatre Awards in 2015, 2017, 2018 and 2019.



Ben Thomas VISUAL CONTENT DESIGNER

As a self-taught multimedia designer and video editor Ben has built promotional video and onstage content for a large number of local events and productions. Projects he has contributed to include: The

Southern Showdown; The OSTAs (Otago Southland Theatre Awards); *Blood Brothers*, *Ovation!*, *Grease: The Arena Spectacular*, *The Sound of Music* (Taieri

Musical); *The Last Five Years* (Dunedin Fringe Festival); *Joseph* (Kings High School); *Priscilla, Queen of the Desert*, *Wicked*, and the upcoming *Les Misérables* (Musical Theatre Dunedin). His backdrops for *The Little Mermaid*, originally designed for a New Zealand high school, have now been licensed across North America and the UK. Ben is passionate about the success of musical theatre in the region, and is grateful for the opportunity to work on this very special project, paying tribute to the last decade of theatre. In that time he has also performed in 10 major productions in Dunedin and is currently Vice-President of Taieri Musical.



Jennifer Hughson WARDROBE CONCEPT DESIGNER

Designing has been a passion for Jennifer since she can remember — drawing costumes to wear at tap dancing competitions from age 5 that her talented mother would then create for her. This interest continued throughout her school years, including winning 1st prize in a

regional high school wearable arts competition. Jennifer went on to study Fashion Design at Otago Polytech graduating in 2008, and was selected to show her graduate collection 'Overture' at the prestigious iD International Emerging Designers Awards in 2009's iD Dunedin Fashion Week. After gaining industry experience, she has started her own custom fashion label Pansy Couture specialising in custom-made bridal wear.

Costuming is a particular passion of Jennifer's, having lived on stage from an early age. She has been dancing for over twenty years, studying ballet, tap, jazz, hip hop, burlesque, singing and now performs in local musical theatre productions. Some of her previous costume work has been seen in Musical Theatre Dunedin's *The Producers*, Taieri Musical's *Jesus Christ Superstar*, and *Gourmet Broadway*, where she was also Wardrobe Manager.

In 2016, Jennifer designed and built an original arena scale wardrobe for DKCM/Taieri Musical's *Grease: The Arena Spectacular*, pushing the boundaries of a traditional *Grease* while still portraying the nostalgic essence of the well-loved musical. More recently, Jennifer completed the mammoth challenge of creating a wardrobe for Taieri Musical's 2018 production of *Blood Brothers* which required over 130 costumes for more than 75 different characters, while also playing a lead role in the production.

Due to *The Highlights* production being a compilation show and pulled together in a relatively short time frame, with a huge cast including over 70 children, the job of Wardrobe Concept Designer has come with different challenges again. The need to get creative around how the wardrobe is presented for each show has been a unique task which Jennifer has loved.



Heidi Hayward PRODUCTION MANAGER

Heidi prefers her theatrical exploits to take place behind the bright lights of the stage. She produced the Annual Christmas Pantomime at the Dunedin Town Hall for ten years and manages The Little Cabaret Band, a nine-piece

big band specialising in corporate and community events, her favourite being *Planet Earth is Blue* — a David Bowie tribute concert at Sammy's.

Heidi has been an executive member of the Musical Theatre Dunedin Board in the past but more recently has been delighted to be able to offer her services as production manager for *Priscilla, Queen of the Desert* 2018, *Wicked* 2019 and *The Highlights*.



FEATURED SOLOISTS



James Adams

James' experience on the stage covers many musical theatre and opera classics. His roles have ranged from The Phantom in Musical Theatre Dunedin's *The Phantom of the Opera*, through music hall and oratorio, to Scrooge in Opera Otago's production of Philip Norman's *A Christmas Carol*. Other career highlights include: Chris in *Miss Saigon*, Mark in *Rent*, and the dual role of Samuel Marsden/King George in the Opera Otago premiere of Anthony Richie's *This other Eden*.

In 2016, he won Best Leading male in a Musical at the Otago Southland Theatre Awards for his performance in *The Phantom of the Opera*.



Max Beal

Max learned classical singing for six years (Emma Fraser, Barbra Hendry, Pat Scally Richardson) and currently trains at The Voice Lab NZ (Kelly Hocking). Max was the national Top Scholar in NCEA Drama (2017) and performed at The Globe Theatre in London with SGCNZ's Young Shakespeare Company (Leontes).

Local productions: *Grimhilda* (Toby), *Spamalot* (Patsy), *A Christmas Carol* (Ensemble), *Into The Woods* (Rapunzel's Prince), *Mary Poppins* (Mr Northbrook, Ensemble), *Wicked* (Ensemble) and *Blood Brothers* (Mickey).

Max has won two Otago Southland Theatre Awards, 'Best Supporting Male in a Musical' (*Spamalot*) and 'Best Leading Male in a Musical' (*Blood Brothers*).



Scott Bezett

Scott Bezett is a versatile performer, known primarily in Dunedin for his performances in the realm of opera. Having begun his performing career in musical theatre ensembles for Musical Theatre Dunedin and Taieri Musical, he made his operatic debut as the Sergeant of Police in Opera Otago's 2017 production of Gilbert & Sullivan's *The Pirates of Penzance*.

Roles since then have included the Baritone in Tom Johnson's *The Four Note Opera*, Masetto in Don Giovanni, The Wolf in Seymour Barab's *Little Red Riding Hood*, Pooh-Bah in *The Mikado*, and Ben in *The Telephone*, along with concert performances of Bach's *St. Matthew Passion* and Fauré's *Requiem*.



Luke Butson

Luke has been performing in Dunedin since the age of 14 and has been lucky enough to have been a part of many of the shows included in this production. Past shows include *My Fair Lady*, *Les Misérables*, *Grease: The Arena Spectacular*, *Priscilla, Queen of the Desert*, and *Wicked* as Fiyero, and upcoming shows *Les Misérables* (2021) and *Mamma Mia!* as Sky (2021).

Luke has also had the recent opportunity to appear as one of DKCM's Midtown Boys alongside Ben Thomas and Ben Hayward. To be able to reprise the roles Luke has played in the past is an amazing opportunity and he is very excited to be able to bring these incredible shows back to you.

Alethea Chittenden

Alethea's previous roles in Dunedin productions include Mrs Lyons (*Blood Brothers*), Madame Morrible (*Wicked*), Miss Andrews (*Mary Poppins*), Madame Giry (*Phantom of the Opera*), Velma Von Tussle (*Hairspray*), Grizabella (*Cats*), Matron 'Mama' Morton (*Chicago*), Fantine (*Les Misérables*) and The Lady of the Lake (*Spamalot*) for which she was awarded the 2016 Otago Southland Theatre Award for best leading female in a musical.

Alethea has also performed roles in *Larnach*, *Falstaff*, *Chess*, *A Funny Thing Happened On The Way To The Forum*, *Die Fledermaus*, *Kismet*, *The Merry Widow*, *Orpheus In The Underworld* and *Anything Goes*.



Elizabeth Clark

Trained in classical ballet by Glenda Simpson and in voice by Gladys Hope, Elizabeth has performed numerous leading roles on Dunedin's stages including: Velma Kelly (*Chicago*), Sandy (*Grease*), Demeter (*Cats*), and Meg (*The Phantom of the Opera*). She is delighted to reprise her role of The Narrator from *Joseph and the Amazing Technicolor Dreamcoat*.

She has also worked as a choreographer for events such as "The ODT Big Night In" and runs her own dance school — LA Danse Centre.

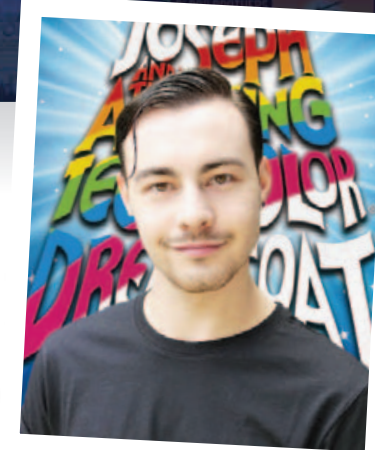
Currently on parental leave with her second son, Elizabeth is the Te Reo Māori teacher and HOD of languages at Bayfield High School.



Oliver Coughlin

Oliver has grown up his entire life surrounded by music and the arts. His first production he ever did was with Taieri Musical Society in *Joseph and The Amazing Technicolor Dreamcoat* when he was 5 years old in 2003. Oliver is incredibly excited to be a part of such a special show celebrating music theatre. Previous credits include *Hairspray* and *Lights on Broadway* — Theatre Restaurant.

Oliver graduated in 2018 with a bachelor's degree in Performing Arts from NASDA (National Academy of Singing & Dramatic Art) in Christchurch, where he learnt to develop his craft further.



Kelvin Cummings

Whether it is as part of his award-winning professional singer/ songwriter career or in his extensive tv, film and theatrical experience, Kelvin has always been at home on the stage. He has entertained thousands with Musical Theatre Dunedin, Taieri Musical Society, and DKCM including *Jesus Christ Superstar* (Judas), *Joseph and the Technicolor Dreamcoat* (Pharaoh), *Les Misérables* (Enjolras), *Grease* (Danny), *Chess* (The Arbiter) and *Footloose* (Willard). Kelvin is excited to be a part of the celebration of these incredible theatrical organisations. Find out more about Kelvin and his music at www.kelvincummings.com.





Lara Davidson

Lara is a 21-year-old Occupational Therapy student at Otago Polytechnic. Lara has won over 120 tap dancing championships, DTDS Champion of Champions seven times, The Dunedin Performing Arts Musical Theatre Award four years running, both of the Auckland Song & Dance Awards at the Auckland Caledonian Competitions twice and The NZ Dance Musical Theatre Award. Lara, now in the twilight of her competitive performing, enjoys teaching her own students in both Tap & Jazz.

Lara currently learns singing from Arlie McCormick and Judy Bellingham. Lara has been involved in Dunedin's musical theatre scene for 14 years and is extremely excited to have been cast in the role of Cosette in MTD's 2021 production of *Les Misérables* and the DKCM/ Taieri Musical Society production of *Mamma Mia!* 2021 in the role of Sophie.



Murray Davidson

Murray has been involved in theatre in Dunedin for well over 40 years with Opera Otago, Musical Theatre Dunedin, Taieri Musical Society and numerous other groups around the city. Some of his favourite roles have been in *La Traviata* (Marquis), *Tosca* (Sacristan), *Land of Smiles* (Chi-Fu), *Utopia* (Phantis), *Tarantara Tarantara* (Arthur Sullivan), *Kiss Me Kate* (Bill Calhoun/Lucentio), *West Side Story* (Lt Schrank), *Les Misérables* (Company), *Beauty and The Beast* (Maurice), *Annie* (President Roosevelt), *The Buddy Holly Story* (Norman Petty), *Oliver!* (Fagin) and *My Fair Lady* (Alfie Doolittle).



Ben Hayward

Ben's previous performance credits include: Edward Lyons in Taieri Musical's *Blood Brothers*, ensemble in MTD's *Wicked*, ensemble in Taieri Musical's *Ovation!*, Sky in MTO's *Mamma Mia!* Ronnie Harris/ensemble in MTD's *Priscilla, Queen of the Desert* and chorus in Taieri Musical's *Grease: The Arena Spectacular*.

Ben is in his first year at University of Otago studying Māori and Music. In his spare time, he is part of a band, a lifeguard at St Clair beach and a member of DKCM's Midtown Boys.



Chris Hinch

Chris came to musical theatre late in life, joining the ensemble of *Jesus Christ Superstar* in 2012 and has been making up for lost time since then.

Onstage credits include: *Les Misérables*, *Mamma Mia!*, *Grease: The Arena Spectacular*, *The Sound of Music*, *Mary Poppins* (Admiral Boom & Bank Chairman, and *Wicked* (Dr Dillamond, 2019). Chris will play Thenardier in *Les Misérables* in 2021, a role that has been a long-time dream.

His production credits include: *Grease: The Arena Spectacular* (Production Manager), *The Sound of Music* (Production Manager), *Mary Poppins* (Flying Manager), *Ovation!* (2018, Production Manager) and *Blood Brothers* (2019, Set Designer).

Chris trains with The Voice Lab in Dunedin, and regularly performs in corporate shows with DKCM Ltd.

Kelly Hocking

Kelly trained at the American Academy of Dramatic Arts, Los Angeles. A native of San Francisco, she arrived in New Zealand in 2004.

Kelly has performed in productions for both The Fortune and The Court Theatres, Musical Theatre Dunedin, Taieri Musical Society, North Shore Musical Society and various touring companies. Highlights include: Kate/Lucy in *Avenue Q*, Ellen in *Miss Saigon*, Roxie Hart in *Chicago*, Winifred Banks in *Mary Poppins*, Diva in *Priscilla, Queen of the Desert*, and Galinda/Glinda in *Wicked*.

Kelly works as a vocal coach and technician in contemporary singing and is the Principal at The Voice Lab. www.voicelab.nz



Peter Hocking

Peter specialises in playing dads — he is thoroughly looking forward to being a *Mamma Mia!* dad in 2021 and Dunedin audiences might remember him as Mr Lyons in *Blood Brothers* and, at a push, Captain von Trapp in *The Sound of Music*. Some might even remember a much younger and better-looking actor of the same name appearing as Billy Flynn in *Chicago* and as Leo Bloom in *The Producers*. Fortunately, however, no-one remembers him as one of the six bravest men in the history of Dunedin musical theatre, who went *The Full Monty* at the Mayfair Theatre.



Chris Keogh

Chris's first role in a musical was in 2000 where he played the role of Bugsy in Taieri's *Bugsy Malone*. His most enjoyable moments on stage include: Robertson Aye in Taieri/DKCM's *Mary Poppins*, Dennis Galahad in MTD's *Spamalot*, The Pirate King in Opera Otago's *Pirates of Penzance* and Rocky in Hamilton Operatic's *The Rocky Horror Picture Show*.

Chris would like to thank his wife Aimee and 2 girls Scarlett and Ruby for putting up with his awfully loud car singing over the past few years.



Anna Langford

Training: Post Graduate study in Musical Theatre at Mountview Academy of Theatre Arts in London & Performing Arts at Otago University.

UK credits include: *The Secret Garden*, *Live Like Pigs*, *Angels*, *Punks and Raging Queens*, *Follies* and *Grateful in Concert* at Cadogan Hall. She also produced and performed sold out cabaret shows *This Has Nothing to Do With...Love* and *Revive Me* at the Battersea Barge.

NZ credits include: *Sing for Your Supper* for Auckland Theatre Company, Hotspot Cabaret at Basement Theatre, *Beauty and The Beast*, *Chicago*, *Cats*, *Grease*, *Blood Brothers*, Diva in *Priscilla, Queen of the Desert* and Elphaba in *Wicked*.

Anna regularly performs in corporate gigs for DKCM and currently works as a senior singing teacher at The Voice Lab.





Hayley Lyndom

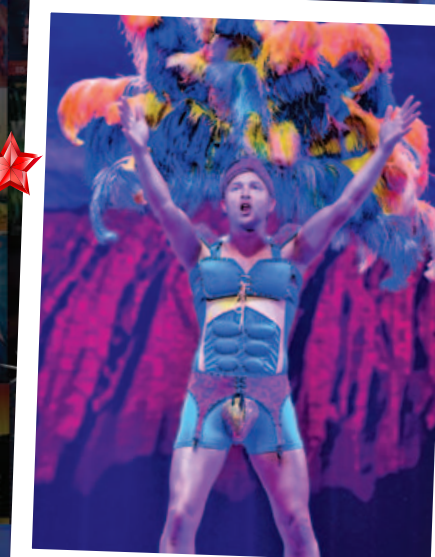
Hayley is from Dunedin and trained at Otago University in Classical Performance Voice, with Judy Bellingham.

She spent seven years in Melbourne performing in musicals (both locally and touring), corporate events and on cruise ships.

Melbourne highlights include: Johanna in *Sweeney Todd* and Rosie/Kit Kat Girl in *Cabaret*.

NZ highlights include: Hodel in *Fiddler on the Roof*, Amber Von Tussle in *Hairspray*, understudy to Belle in Auckland's *Beauty and The Beast* and Christine in *The Phantom of the Opera*, for which she won an Otago Southland Theatre Award for Best Leading Female in a Musical.

Hayley enjoys being a mum to her 1 year old, Beau and is a Singing Teacher and Vocal Coach.



Greg MacLeod

Greg is a Dunedin-based singer and actor. He trained at Toi Whakaari — The New Zealand Drama School in 2004.

Musical theatre productions in Dunedin that you may have seen him perform include: *HMS Pinafore* (Ensemble), *Rush!* (Ensemble), *West Side Story* (Big Deal), *Les Misérables* (Ensemble), *Jesus Christ Superstar* (Jesus), *Pirates of Penzance* (Sergeant of Police), *Fiddler on the Roof* (Fyedka), Iolanthe (Strephon), *Beauty and The Beast* (The Beast), *The Full Monty* (Jerry), *Miss Saigon* (The Engineer), *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Hairspray* (Edna), *Spamalot* (Sir Lancelot), *Mary Poppins* (George Banks), *Priscilla Queen of the Desert* (Tick), *Ovation!* (Soloist), *Wicked* (The Wizard), and *Blood Brothers* (Narrator).



Harriet Moir

With almost thirty years' experience from opera to musical theatre and everything in between, Harriet is no stranger to the stage. Harriet is well known to Dunedin audiences having previously played Rosie in *Mamma Mia!*, The Baroness in *The Sound of Music*, Miss Lynch in *Grease: The Arena Spectacular* and Mrs Brill in *Mary Poppins* for Taieri Musical and DKCM and Shirl in *Priscilla, Queen of the Desert* for Musical Theatre Dunedin.

She is a popular wedding celebrant, MC, stand-up comedian and event producer.

Harriet is so grateful for the opportunities and friendships that have come from being part of the musical theatre community in Dunedin.



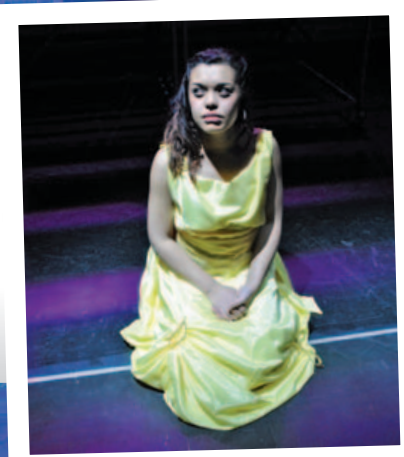
Sophie Morris

Sophie Morris is a singer, actor and presenter who performs within New Zealand and internationally. She began singing aged 10 as Gretl in *The Sound of Music* which sparked a love for being on the stage. Highlights include performing musical theatre roles (Sophie — *Mamma Mia!*, Jellylorum — *Cats*, Rapunzel — *Into The Woods*, Sandy — *Grease: The Arena Spectacular*), singing national anthems at sporting events (including the Parker v Ruiz WBO World Heavyweight Title, The T20 Black Clash and the Rugby League Four Nations), and performing at events including Coca-Cola Christmas in the Park and The Silver Scroll Awards.

Kylie Price

Kylie Price is a singer-songwriter who has performed throughout New Zealand and internationally. She started her musical journey at the age of 7 and has been pounding the pavement ever since. Learning a variety of styles from classical to country music and now a transition into mainstream pop, Kylie has also dabbled in the musical theatre world. She played Mary in *Jesus Christ Superstar* and Eponine in *Les Misérables*.

Kylie is excited to be back on stage once more in the musical theatre realm.



Nadya Shaw Bennett

Nadya has a first-class honours degree in Theatre Studies from Otago University and has performed in a variety of genres in NZ and the UK. Favourites include plays for the Fortune Theatre, operas for The Gilbert and Sullivan Trust, documentary theatre productions, most notably the one-woman play *My Name is Rachel Corrie* and the UK tour of *Romantic Fools*. Nadya has also taught theatre for the University and InterAct, and directed Opera Otago's *The Pirates of Penzance*.

Nadya is delighted to revisit two of her musical theatre highlights — Eliza Doolittle and Mary Poppins — and would like to dedicate her performances this season to her father, Doug.



Hermione Sparks

Hermione is so happy to be on stage as part of *The Highlights* cast! After the excitement of being cast as Little Cosette in this year's production of *Les Misérables*, Hermione had to instead fulfill her passion for performing in the New Zealand Premiere of *The Show Must Go Online*, rehearsed and filmed during Level 4 Lockdown.

Performance highlights include Taieri Musical's *Ovation!*, winner of the DPACS Junior Musical Theatre Award, DKCM Children's Choir for Otago Business Awards, dancing with The Royal New Zealand Ballet Hansel and Gretel, Radio Star with Suzy Cato, and Cinderella in *Cinderella Rockerfella*. Hermione was also cast in her first movie in 2019, which is being released to New Zealand and International film festivals this year.

Hermione would like to thank all her teachers, and especially Anna Langford (The Voice Lab) and Katy McLennan (Let's Dance Studio) for their support and guidance.



Ben Thomas

Ben has been fortunate to perform extensively with each of the producers over the last ten years. Personal favourites include *Grease: The Arena Spectacular* (Doody) and *The Sound of Music* (Rolf). Roles outside of Dunedin include Bert (*Mary Poppins*), Brad (*The Rocky Horror Show*), and Marius (*Les Misérables*).

After a well-timed OE in London, Ben has returned to the position of Vice-President of Taieri Musical, and has also shaken the rust off his vocal cords appearing with the Midtown Boys (DKCM). In addition to performing, he is very proud to be designing the onstage multimedia for this production.





Anna Thomson

Anna is a Dunedinite who has been performing locally for many years. Classically trained under Barbara Hendry for ten years, Anna now receives singing tuition from Arlie McCormick. She has previously performed with MTD in the role of Olive Ostrofsky in *Spelling Bee* and ensemble roles in *Hairspray*, *The Phantom of the Opera*, *Joseph, Lights on Broadway 2*, *Dusty*, and, most recently, *Stage to Screen*. She has also been seen in Taieri Musical productions as Sister Margaretta (*Sound of Music*), Helen Staddercheck (*Grease*), and in the ensembles of *Mary Poppins*, *Mamma Mia!* and *My Fair Lady*.

Anna has a BA in English/Linguistics and Theatre Studies from Otago University (finally), and is very excited to be returning to the Regent stage.



Stasa Tucker

Stasa is passionate about being on the stage and sharing her talents. Stasa was delighted to be cast as Little Cosette in Musical Theatre Dunedin's 2021 production of *Les Misérables*. This is Stasa's third show, having performed in Musical Theatre Dunedin's *Future Stars* and Taieri Musical Society's *Ovation!*.

Stasa is 10 years old and attends Tainui School. She trains in tap dancing, musical theatre, jazz, and singing with Denise Henderson School of Tap and Musical Theatre.



Sophie Wagner

Sophie is so excited to be joining the cast for *The Highlights* in what will be her musical debut. Sophie has always loved to perform and was delighted earlier this year to be cast in the role of Little Cosette in MTD's production of *Les Misérables*.

Sophie is 10 years old and outside of school she enjoys musical theatre, singing, ballet, jazz, tap, aerobics and netball. She is very grateful for this wonderful opportunity.



Janine Weatherly

Janine joined the Dunedin musical theatre scene in 2014 and hasn't looked back since.

Her theatre credits include: Mrs Johnstone — *Blood Brothers*, Diva — *Priscilla, Queen of the Desert*, Ensemble — *Mary Poppins*, Ensemble — *Grease: The Arena Spectacular*, Maria — *Sound of Music*, *Mamma Mia!*, and she has performed in two Christmas theatre restaurants.

For over fifteen years, Janine was the front singer for Dunedin's X-Set and X-Factor Show Band. She is a multi-prizewinner in competitions including NZ Gold Guitars, Tamworth Country Musical Festival and a grand finalist for the 1998 TV One series of *Showcase*.

Janine performs as one of the Divas for a variety of corporate events with DKCM.

THE HIGHLIGHTS 'ALL STARS' TROUPE

Lucy Carrington
Hannah Geary
Poppy Hussey
Alice Johnston
Grace Johnston

Felix Kamo
Isla Kamo
Charlie Macdonald
Lucas MacLeod
Immy Morey

Lucia Morey
Taj Morey
Ada Silva
Halaina Sparks
Hermione Sparks

Stasa Tucker
Sophe Wagner
Zara Weatherly
Lucy Woodhouse

CHILDREN & YOUTH ENSEMBLE

Neveah Aitcheson
Isabella Arnold
Leo Branford
Elloise Cameron
Paige Carrington
Jennifer Cherkun
Gabrielle Chisholm
Amber Dawson
Poppy Deaker

Jamie Hannagan
Phoebe Harris
Imogen Harrison
Luka Harrop
Charlotte Hender-
son
Jasmine Ho
Georgia Houghton
Kate Kelly

April Kerr
Emily Kerr-Bell
Grace Laven-Gray
Amelia Leaper
Paige Leaper
Mikayla Lindsay
Emma Maley
Kailey Marshall
Sacha McConnon

Scarlett McKirdy
Lulu McLean
Paige Milburn
Margot Milne
Laura Mulholland
Ruby Nicholson
Kyla Rae
Emily Russell
Timothy Stevens

Ruby Stretch-
Tweek
Ella Sutton
Lexie Tomlinson
Ollie Trollip
Katia Walker
Amélie Warlow

FEMALE COMPANY

Zara Anthony- Wigham
Olivia Blackie
Libby Bloem
Ruby Bodkin-Oien
Destiny Carvell
Cadyne Geary
Charlotte Hayward
Jennifer Hughson
Nicole Jenkins
Summer Johnson
Kate Johnston
Megan Kolpannen
Olivia Leonard
Sarah McLennan
Jess Mulholland
Steph O'Brien
Bethany Osborne
Toni Thomas
Sophie Whibley

MALE COMPANY

Tama Anthony-Wigham
Ryan Davis
Ben Johnston

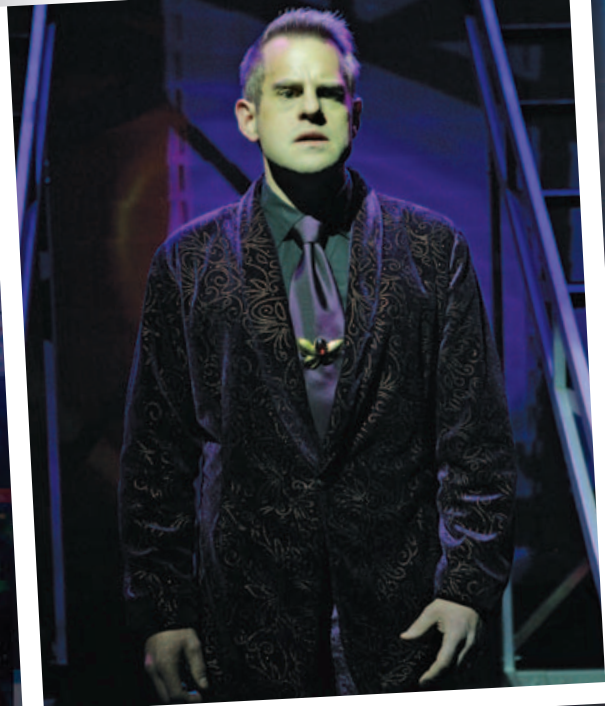
Alexander McAdam
Philip McKay
Finn Shaw

BACKING VOCALISTS

Anne Marie Amende
Alex Andreassend
Jane Craigie-Read (Cover for
Harriet Moir)
Ariana Gepte
Sarah Henderson

Anna Smith
Marlise Sparks
Eldrin Tanada
Erica Ward
Charlotte Werner

Jesus Christ Superstar, Taieri Musical 2012



Mamma Mia!, Taieri Musical and DKCM 2014



Joseph and the Amazing Technicolor Dreamcoat, Musical Theatre Dunedin 2012



The Phantom of the Opera, Musical Theatre Dunedin 2015



Spamalot, Musical Theatre Dunedin 2016



Les Misérables, Taieri Musical 2013



The Phantom of the Opera
(Musical Theatre Dunedin, 2015)

Entracte Orchestra

Masquerade Ensemble

The Phantom of the Opera Hayley Lyndom
and James Adams

The Music of the Night James Adams

Oliver! (Taieri Musical, 2010)

Food Glorious Food Children's ensemble

As Long As He Needs Me Alethea Chittenden

My Fair Lady (Taieri Musical, 2011)

I Could've Danced All Night Orchestra

The Rain in Spain Nadya Shaw Bennett, James Adams
and Peter Hocking

With a Little Bit of Luck Murray Davidson and ensemble

I Could've Danced All Night Nadya Shaw Bennett,
James Adams, Peter Hocking, Murray Davidson
and ensemble

Jersey Boys (coming soon...)

Sherry Ben Thomas, Ben Hayward, Luke Butson
and Chris Keogh

Big Girls Don't Cry Ben Thomas, Ben Hayward,
Luke Butson and Chris Keogh

Walk Like a Man Ben Thomas, Ben Hayward,
Luke Butson and Chris Keogh

Who Loves You Ben Thomas, Ben Hayward,
Luke Butson, Chris Keogh and ensemble

Joseph & the Amazing Technicolor Dreamcoat
(Musical Theatre Dunedin, 2012)

Overture

Prologue Elizabeth Clark and Children's ensemble

Any Dream Will Do Oliver Coughlin and
Children's ensemble

Give Me My Coloured Coat Oliver Coughlin,
Elizabeth Clark and Children's ensemble

Blood Brothers (Taieri Musical, 2019)

Overture Greg MacLeod

Tell Me it's Not True Janine Weatherly

Sunday Afternoon/My Best Friend Max Beal
and Ben Hayward

Tell Me it's Not True Janine Weatherly and ensemble

Miss Saigon (Musical Theatre Dunedin, 2010)

Bui-doi Greg MacLeod and Male ensemble

The Last Night of the World James Adams
and Kylie Price

This is the Hour Ensemble

Grease: The Arena Spectacular (Taieri Musical/ DKCM, 2016)

Sandy Reprise Sophie Morris and Luke Butson

Grease is the Word Ensemble

Summer Nights Sophie Morris, Luke Butson and ensemble

Les Misérables (Taieri Musical, 2013 and Musical Theatre
Dunedin, 2021)

At The End of the Day Ensemble

Bring Him Home James Adams

One Day More James Adams, Greg MacLeod, Ben Thomas,
Lara Davidson, Anna Langford, Scott Bezett, Chris Hinch,
Harriet Moir* and ensemble.

ACT 1

ACT 2

Priscilla Queen of the Desert
(Musical Theatre Dunedin, 2019)

Overture Orchestra

It's Raining Men Kelly Hocking, Anna Langford,
Janine Weatherly and ensemble

Hot Stuff Doug Kamo, Greg MacLeod, Ben Thomas,
Kelly Hocking, Anna Langford, Janine Weatherly and ensemble

I Love the Night Life Doug Kamo, Greg MacLeod, Ben Thomas,
Kelly Hocking, Anna Langford, Janine Weatherly and ensemble

I Will Survive Doug Kamo, Greg MacLeod, Ben Thomas, Kelly
Hocking, Anna Langford, Janine Weatherly and ensemble

The Sound of Music (Taieri Musical, 2015)

The Sound of Music Sophie Morris, Hayley Lyndom, Nadya
Shaw Bennett and Anna Thompson

Do-re-mi Janine Weatherly with Grace Johnston, Zara
Weatherly, Lucas MacLeod, Lucy Carrington, Felix Kamo, Ada
Silva and Halaina Sparks

Climb Every Mountain Janine Weatherly, Peter Hocking, Grace
Johnston, Zara Weatherly, Lucas MacLeod, Lucy Carrington,
Felix Kamo, Ada Silva, Halaina Sparks, Sophie Morris, Hayley
Carrick, Nadya Shaw Bennet and Anna Thompson

Jesus Christ Superstar (Taieri Musical, 2012)

JC Superstar Overture Orchestra

Hosanna Ensemble

I Don't Know How to Love Him Kylie Price with Kelly Hocking,
Anna Langford, Sophie Morris and Hayley Lyndom

JC Superstar Kelvin Cummings and Female ensemble

Mary Poppins (Taieri Musical/DKCM, 2017)

Overture Ben Thomas

Jolly Holiday Ben Thomas, Nadya Shaw Bennett
and ensemble

Supercalifragilisticexpialidocious Ben Thomas,
Nadya Shaw Bennett and ensemble

Matilda (coming soon...)

Naughty Stasa Tucker, Hermione Sparks and Sophie Wagner

My House Hayley Lyndom with James Adams, Stasa Tucker,
Hermione Sparks and Sophie Wagner

Revolting Children Children and Adult's ensembles

Spamalot (Musical Theatre Dunedin, 2016)

The Song That Goes Like This Alethea Chittenden and
Chris Keogh

Always Look on the Bright Side of Life Adult and
children's ensemble

Tap dancers: Lara Davidson, Destiny Carvell,
Temple Flaws, Jess Mulholland, Sarah McLennan and
Summer Johnston (Tap Choreography by Denise Henderson)

Wicked (Musical Theatre Dunedin, 2019)

One Short Day Kelly Hocking, Anna Langford and ensemble

As Long as You're Mine Anna Langford and Luke Butson

Defying Gravity Anna Langford, Kelly Hocking and ensemble

We Will Rock You (Musical Theatre Dunedin, 2022)

We Are the Champions Kelvin Cummings and ensemble

Bohemian Rhapsody Kylie Price, Kelly Hocking, Anna Langford,
Greg MacLeod, Kelvin Cummings, Ben Thomas and ensemble

We Will Rock You Greg MacLeod, Ben Thomas, Kelvin
Cummings, Anna Langford, Kelly Hocking and Kylie Price

Mamma Mia! (Taieri Musical/DKCM 2014, 2021)

Mamma Mia! Lara Davidson, Luke Butson and ensemble

Dancing Queen Janine Weatherly, Alethea Chittenden, Harriet
Moir*, Greg MacLeod, Peter Hocking,
James Adams and ensemble

Waterloo Full Company

Finally Orchestra

*Jane Craigie-Read for matinee performance

The Sound of Music, Taieri Musical 2015



THE HIGHLIGHTS ORCHESTRA

Keys Michael Grant
Keys Stuart Walker
Guitar James Davy
Bass Hayden Jones
Drums Maddy Parkins-Craig
Violin Olive Butler
Cello Anna Petersen

Percussion Georgie Watts
Reeds 1 Hamish Prince
Reeds 2 Elliot Tay
Trumpet 1 Ralph Miller
Trumpet 2 Patrick Lepine
Trombone Ted Pheloung



SPONSORS



Otago Daily Times

STRAWBERRY
 SOUND | VISION | LIGHTING | CONTROL



COOKE HOWLISON TOYOTA



CORE
 DEVELOPMENT

UNITED
 SCAFFOLDING GROUP



RICOH
 imagine. change.

FUNDING PARTNERS



ACKNOWLEDGEMENTS

Otago Community Trust, Southern Trust, Bendigo Trust, Lion Foundation, Callum & P, The Regent Theatre, Nelson Miles — Regent Theatre Technical Manager, Denise Henderson, Penny Kershaw, Darrel Read, Madeline Read, Jess Larkins, Dunedin North Intermediate, Toni Shanks, Andrew Coshan, TMS Holiday Programme parent helpers, Kevin Hayward Transport Solutions, The Voice Lab NZ, Kaikorai Metropolitan Brass, Isabella Arnold, Amanda Flaws, Margaret Pascoe, Kerry Wilson.

We apologise if, due to programme deadlines, we were unable to include you in our acknowledgements. We are so grateful to everyone who has contributed to this production, and all productions produced in Dunedin over the last decade.

PRODUCTION PERSONNEL

Producer
Showbiz Dunedin

Executive Producers
DKCM, Musical Theatre Dunedin
and Taieri Musical

Written and Compiled by
Doug Kamo

Direction and Musical Staging
Doug Kamo

Musical Director
Michael Grant

Vocal Director
Beth Waite

Choreographer
Emma Donaldson

Production Manager
Heidi Hayward

Visual Content Design
Ben Thomas

Wardrobe Concept Design
Jennifer Hughson

Stage Manager
Michelle Branford

**Technical Director, Head
Mechanist & Screen Operator**
Garry Gibson

**Regent Theatre Technical
Manager**
Nelson Miles

Assistant Stage Managers
John Finlayson, Nyssa
Mildwaters, Dean Driver

Backstage Assistant
Dean Driver

Fly Crew
Roger Caton, Alex Templeton,
David Templeton

Set Design
Doug Kamo and Alex Jones

Set Construction
Roger Caton, Jim Monson,
Paul Mullholland

Set Pack in Team
Jade Fraser, Raoul Hobbs,
Brandon McCaughey,
Bruce McDowell, Alex Templeton

Lighting Designer
Alex Jones

Lighting Operator
Ben Caton

Follow Spot Operators
Bruce Clark, Nigel Donohue,
Nicki Templeton

Lighting Plot Walkers
Alethea Chittenden, Bruce Clark,
John Finlayson, Anna Thomson

**Properties Manager/ Follow
spot cover**
Anne Gilkison

Sound Design
Gordon Duff, Dave Craig

Sound Operator
Gordon Duff

Sound System Tech
Blair Mason

Monitor Operator
Dave Bennet

Radio Microphones
Courtney Adams, Lisa Caton,
Roger Caton, Christine Gibson,
Rowena Monson, Milly Todd

Wardrobe Manager
June Driver

Dressers
Barbara Bloemsaat, Kerry Davey,
Phyll Esplin, Amanda Flaws,
Stacey Gribben, Sherie Howie,
Katrina Kerr-Bell, Sheree Mason,
Jodie Spedding, Sharon Wassell,
Cynthia Wong

Wardrobe Pack in Team
Kerry Davey, Dean Driver,
June Driver, Sherie Howie,
Jess Larkins, Susan Pitts,
Sharon Wassell

Make-Up Manager
Christal Allpress-Jenkins

Make-Up Assistants
Kirsten Blee-Griffiths, Zoe
Douglas, Jess Hancock, Sarah
Kennelly, Romana Paget, Sandy
Wright

Child Supervisors
Amelia-Kate Keogh MacDonald,
Stacey Gribben, Esther Smith

Security Lanyards
Bruce Clark

Rehearsal Pianists
Sandra Christie, Samuel Leaper

Health and Safety Manager
Darrel Read

Marketing & Sponsorship
DKCM Ltd — Doug Kamo

Web Design & Development
Core Development and DKCM

Programme Manager
Jane Craigie-Read

Graphic Designer
Jasmine Couch (ODT)

Photographer
Chris Sullivan — Seen in Dunedin

Front of House Manager
Sandra Nixon

Front of House Staff
Charles Campbell, Karen
Scammell, Anne Gilkison, Julie
Williams, Nyva Oum, Mary Jane
Jarvis, Jill Thomas, Jenny Keogh

Ticketing
Blair Hughson

Cast/Crew Catering
Sandra Nixon, Anne Gilkison



BOARDS AND PREVIOUS SHOWS

Musical Theatre Dunedin

President: Dean Driver

Vice-President: Charlotte McKay

Immediate Past President: June Driver

Administrator: Andrea Ford

Treasurer: Murray Fiora

Executive Board Members:

Brent Bishop

Charlotte McKay

Kerry Davey

Nigel Donehue

Anne Gilkison

Stacey Gribben

Ted Pheloung

Sarah Walker

2010-2020 Major Productions:

2010 *Dusty* (NZ Premiere)
Miss Saigon

2012 *Joseph and the Amazing
Technicolor Dreamcoat*

2013 *Hairspray*

2015 *The Phantom of the Opera*

2016 *Spamalot*

2018 *Priscilla, Queen of the Desert*

2019 *Wicked*

Showbiz Dunedin Ltd

Director: Doug Kamo

Board Members:

Blair Hughson

Charlotte McKay

Taieri Musical

President: Blair Hughson

Vice-President: Ben Thomas

Treasurer: Courtney Adams

Secretary: Charlotte Hayward

Executive Board Members:

Lisa Caton

Bruce Clark

Chris Hinch

Amelia-Kate Keogh Macdonald

Anna Langford

Rowena Monson

Sandra Nixon

Paul Mulholland

2010-2020 Major Productions:

2010 *Oliver!*

2011 *My Fair Lady*

2012 *Jesus Christ Superstar*

2013 *Les Misérables*

2014 *Mamma Mia!* (with DKCM)

2015 *The Sound of Music*

2016 *Grease: The Arena Spectacular*
(with DKCM)

2017 *Mary Poppins* (with DKCM)

2018 *Ovation!*

2019 *Blood Brothers*



Grease: The Arena Spectacular, Taieri Musical and DKCM 2016



Mary Poppins, Taieri Musical and DKCM 2017



Priscilla, Queen of the Desert, Musical Theatre Dunedin 2018



Blood Brothers, Taieri Musical 2019



Wicked, Musical Theatre Dunedin 2019



CALLUM & P

YOUR LIVE AND LOCAL DUNEDIN BREAKFAST

WEEKDAYS FROM 6AM

89.4
THE HITS
DUNEDIN

LISTEN ON  **iHeartRADIO** thehits.co.nz

PROUD OFFICIAL MEDIA PARTNER OF THE HIGHLIGHTS - CELEBRATING A DECADE OF MUSICALS!

ODT

Passionate about Sound, Vision and Lighting



At Strawberry we are passionate about the event & installation industry.

- Tailored Sound, Vision and Lighting packages for any type of event.
- Highly skilled and experienced technicians.
- We provide nothing but the best integrated turn-key technology solutions that simplify the digital world.



STRAWBERRY
SOUND | VISION | LIGHTING | CONTROL

61 Castle St, Dunedin | Ph: 03-477 1025 | www.strawberrysound.co.nz

**NEW 2021
TOYOTA HILUX
HERE NOW!**



500 ANDERSONS BAY ROAD, DUNEDIN
COOKE.TOYOTA.CO.NZ | 03 466 4166



**COOKE HOWLISON
TOYOTA**



COREDEVELOPMENT

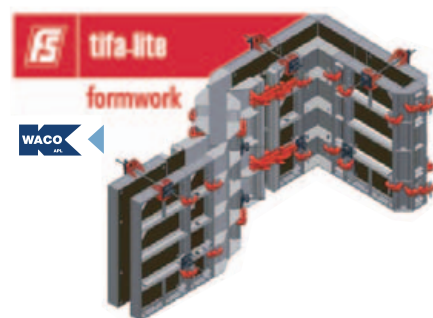
PROUD TO SUPPORT MUSICAL THEATRE IN OTAGO

We help you create
**custom online
solutions**
so you can work smarter.

0800 550 650
www.coredev.co.nz

UNITED
SCAFFOLDING GROUP

*making concrete
formwork simple*



For design & supply contact:

United Scaffolding Group

Email: office@unitedscaffolding.co.nz

Phone: 0800 27 22 33

www.unitedscaffolding.co.nz

**INVERCARGILL • QUEENSTOWN • DUNEDIN
TIMARU • CHRISTCHURCH**



Speedy Signs

grow your business faster

Shop & Building Signs
Window Graphics
Vehicle Graphics
Digital Printing
Banners & Flags
Illuminated Signs

3D Letters
Magnetics
Safety Signs
Footpath Signs
Electronic Signs
Shop Fitting

dunedin@speedysigns.co.nz • 19B Portsmouth Drive

Ph. 03 477 3322



0800 SPEEDY (77 33 39)
www.speedysigns.co.nz



**WATCH
THIS
SPACE
EXCITING
THINGS
AHEAD**

We are about to pull back the
curtain to reveal our first act.
Follow Wall Street Mall to keep
up with our new storyline.



wallstreetmall

WALLSTREETMALL

PLACEMAKERS DUNEDIN & MOSGIEL

**ARE PROUD TO SUPPORT
THE HIGHLIGHTS 2020 SHOW**

**WE'D LOVE TO HELP YOU WITH THE 'HIGHLIGHTS'
ON YOUR NEXT BUILDING OR RENOVATION PROJECT**

DUNEDIN • 86 Portsmouth Drive • MON-FRI: 7AM-5.30PM • SAT: 8AM-4PM

MOSGIEL • 34 Carncross Street • MON-FRI: 7.30AM-4.30PM

PH: 466 4617 • www.placemakers.co.nz

PlaceMakers®

Together we're building
New Zealand

Proud to support
'The Highlights'

**Home of the
World Famous**

**ONE
METRE
PIZZA**



Ricoh Dunedin
proudly supporting
and sponsoring
'The Highlights'

RICOH
imagine. change.

THE NAUGHTY CHRISTMAS HORROR BALL



LARNACH CASTLE
SATURDAY 12 DECEMBER 2020

Faulty Towers

the new
HOTEL 'PANIC-DEMIC'
edition



EDGAR CENTRE
FRIDAY 18 DECEMBER 2020

DKCM

Proud to be presenting
the **BIGGEST** range & **BEST** value
staff Xmas functions in Dunedin!

BOOK NOW!

WWW.DKCM.CO.NZ



ROCK to MOTOWN

MAYFAIR THEATRE
5 - 7 NOVEMBER 2020



Mrs Brown's Boys Christmas THE TRIBUTE SHOW

EDGAR CENTRE
SATURDAY 19 DECEMBER 2020



MAMMA MIA!

MUSIC AND LYRICS BY
BENNY ANDERSSON
BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON

ORIGINALLY CONCEIVED BY JUDY CRAYMER

OPENS OCTOBER 2021 - MORE FM ARENA DUNEDIN
AN ARENA SPECTACULAR NOT TO BE MISSED!

MAMMA MIA IS PRESENTED BY SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)

THE TAIERI MUSICAL
PRODUCTION OF

Disney MOANA JR.

MUSIC AND LYRICS BY
LIN-MANUEL MIRANDA, OPETAIA FOA'I & MARK MANCINA

BOOK ADAPTED BY
SUSAN SOON HE STANTON

MUSIC AND ORCHESTRATIONS ADAPTED AND ARRANGED BY
IAN WEINBERGER

BASED ON THE 2016 DISNEY FILM MOANA

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA).
ALL PERFORMANCE MATERIALS SUPPLIED BY HAL LEONARD AUSTRALIA.

JULY 2021

FOR CHILDREN
AGED 8-18

AUDITIONS EARLY
2021

REDEMPTION. HOPE. COURAGE. LOVE.



The *MTF Finance Dunedin* Season
MUSICAL THEATRE DUNEDIN
PRESENTS

A new production of
BOUBLIL and SCHÖNBERG'S

Mr. Les Misérables

MAY 2021 | REGENT THEATRE, DUNEDIN