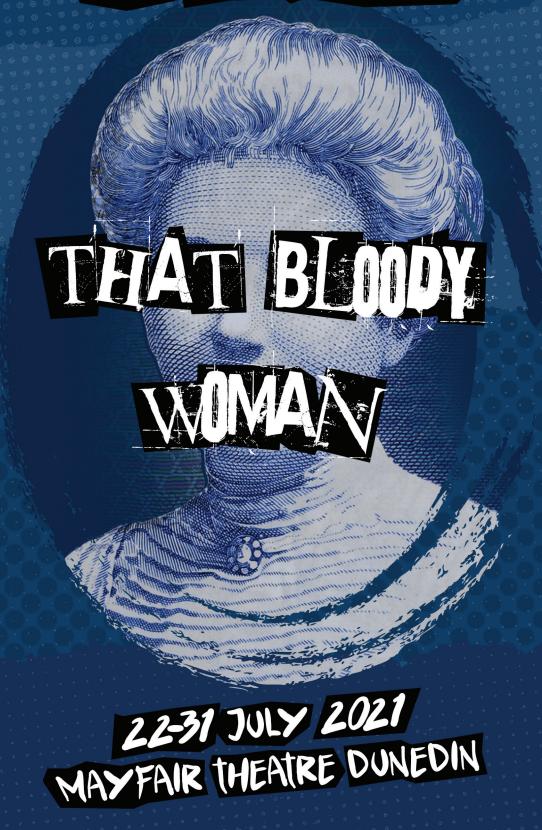




TAIERI MUSICAL PRESENTS



BY LUKE DI SOMMA & GREGORY COOPER

ORIGINALLY COMMISSIONED BY THE CHRISTCHURCH ARTS FESTIVAL
ORIGINALLY DIRECTED BY KIP CHAPMAN
BY ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL, AUSTRALASIA



President's Message

Two years ago, before anyone even knew who Ashley Bloomfield was, I sat at a Musical Theatre New Zealand conference and listened to Luke Di Somma challenge theatre societies to produce more locally-written shows. Challenge accepted.

As a small country at the bottom of the world, we've always loved being first at something. It's hard to find a "first" more transformational than what our suffragists managed in 1893. That Bloody Woman takes this important piece of history and tells it in a way that still resonates with us in 2021. I hope that you will be able to leave the show tonight reflecting on how far we've come since 1893, and yet how far we still have to go.

It has been an absolute pleasure to work with Kim Morgan as our Director for the first time, and to welcome back Bridget Telfer-Milne as Musical Director. We've also been fortunate to have past-President Tania Graham back as Production Manager. Having a creative team with such incredible passion has taken a great show and made it the fantastic production you're watching tonight.

As a charitable society, Taieri Musical relies almost entirely on volunteers to put on our productions. Believe it or not, a production like this easily chews up over 8,000 volunteer hours! I am so thankful to everyone who has contributed in whichever way they were able.

I must also acknowledge our sponsors and the organisations that have provided grants. Please make a point of supporting the businesses who have helped us, as their sponsorship makes a huge difference in what we're able to get in front of you each year.

Finally, I'd like to thank you, our audience, for purchasing tickets and supporting community theatre. It's not cheap to put these shows on, and the success of each show allows the next. I hope to see you all at *Moana* in October!

I love to hear your feedback on our productions – please email me at president@taierimusical.org.nz







Taieri Musical Committee

President Blair Hughson
Vice-President Ben Thomas
Treasurer Courtney Adams
Secretary Charlotte Hayward

Committee Lisa Caton, Amelia-Kate Keogh, Anna Langford,

Rowena Monson, Paul Mulholland, Sandra Nixon

Life Members Leona Pine, Mike Harris, Jenny Keogh, Vera Parsons*,

Ngaire Sutherland, Inez Robertson*, Vera Polson*, Julie Judd, Graeme Read, Bruce McDowell,

Tania Graham

*Deceased

More Than History

Women's suffrage began with the temperance movement: that is, women seeking change to alcohol laws to prevent the male drunkenness that led to domestic abuse, squandering family money on alcohol, and community violence. However, the voices of even large, well-supported organisations like the NZ Women's Christian Temperance Union were ignored in Parliament – because changing the law to regulate male drinking would lose the Government votes. Women's 'opinions' counted for nothing as they had no power to influence the outcome of elections, so their petitions were ignored.

Thus came the suffrage campaigners, led by Kate.

Katherine Wilson Sheppard was the most prominent member of the women's suffrage movement in New Zealand. Born in Liverpool, England, she emigrated to New Zealand with her family in 1868.

Kate promoted women's suffrage by organising petitions and public meetings, by writing letters to the press, and by developing contacts with politicians. She was the editor of The White Ribbon, the first woman-operated newspaper in New Zealand. Through her skilful writing and persuasive public speaking, she successfully advocated women's suffrage. Her pamphlets Ten Reasons Why the Women of New Zealand Should Vote and Should Women Vote? contributed to the cause. This work culminated in a petition that was presented to parliament with 30,000 signatures calling for women's suffrage.

The Electoral Bill granting women the franchise passed by 20 votes to 18; the governor signed it into law on 19 September, only six weeks before registration closed for the 28 November election. Despite the timeframe, 109,461 women (about 84% of those eligible) enrolled to vote. On polling day 90,290 of them (plus perhaps 4,000 Māori) voted – two out of every three adult women in the country.

In 1993 Kate's contribution to the course of New Zealand's history was acknowledged on the \$10 note, alongside a white camellia, and a memorial to her was established in Christchurch on the banks of the Avon River, featuring Kate and five fellow women's suffrage leaders.

WHITE CAMELLIAS

The camellia was Kate's signature flower. Suffragists campaigning for their rights presented white camellias to their supporters.

In 1893 the suffragists had presented a white camellia flower to those members of the House of Representatives who had voted in favour of women gaining the vote. Those who had voted against were given a red camellia.

In 1993 a special variety of white camellia was released and named the 'Kate Sheppard' camellia.

About the show

Luke di Somma was studying musical theatre writing in New York when he had the idea for *That Bloody Woman*. Upon returning to New Zealand in 2010 he approached Gregory Cooper.

Kate Sheppard

Together they wrote the first draft, did a couple of workshops, and got a commission from the Christchurch Arts Festival.

The musical premiered at the Arts Centre in Christchurch in 2015. It was directed by Kip Chapman, with Esther Stephens as Kate Sheppard. All three shows sold out, and all received standing ovations. The production then toured New Zealand to critical acclaim. An original cast recording was released in December 2016.



"ALL THAT SEPARATES, WHETHER OF RACE, CLASS, CREED, OR SEX, IS INHUMAN, AND MUST BE OVERCOME."

K. W. Exepposed



Kim Morgan

Director

Kim Morgan is a director, author/editor, and educator.

She holds a PhD in Theatre (Directing, Shakespeare, History); taught at the Universities of Otago, Denver, Colorado, SUNY-Binghamton; and authored a monograph + several articles on Hamlet in 20c Russia.

American training/work includes: Colorado Shakespeare Festival, Curious Theatre, Shakespeare & Co, Dell'Arte, Naropa, and Denver Center Theatre. NZ credits include: Fortune Theatre, Otago Museum, Toitu Settlers Museum, SGCNZ, Columba College, InterAct, Otepoti Theatre Lab, Prospect Park Productions, Dunedin Fringe Festival, and character voices for children's TV series at NHNZ.

Better known as co-founder and director for Dunedin Summer Shakespeare (est. 2019), she's also tackled numerous musicals over the years: Cabaret, Threepenny Opera, Spring Awakening, Pippin, Hair, Chicago, Into the Woods, and Little Shop of Horrors.

A staunchly feminist immigrant to New Zealand herself, Kim is fascinated by Kate Sheppard's story and utterly thrilled to helm *That Bloody Woman* for Taieri Musical!

Musical Director

After 20 plus years of regular onstage appearances, Bridget made her Musical Director debut with Taieri Musical in 2004 with Chess. She has since gone on to musically direct Annie, Grease, Honk, Oliver, My Fair Lady, Buddy Holly, Jesus Christ Superstar, Les Miserables and Blood Brothers for Taieri Musical.

A self confessed Feminist and firm believer that women can do anything, Bridget has relished the opportunity to come back to Taieri Musical and work alongside talented director, Kim Morgan on this fantastic New Zealand Musical. "Hope we did you proud Kate!, 'Girl Power' all the way!"

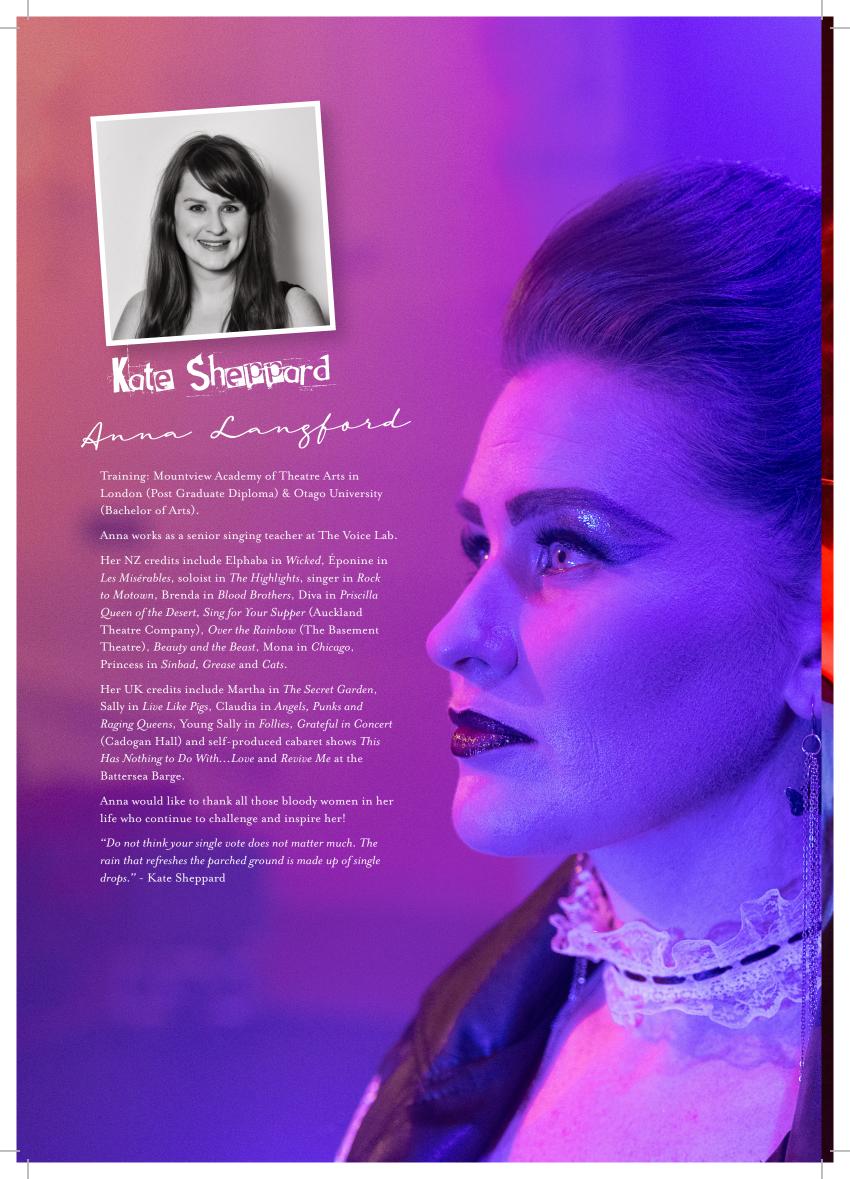
With a Bachelor of Music Degree in Contemporary Voice and a First class Honours Degree in Composition, Bridget's love for music and theatre remains a constant source of her inspiration and drive. She is currently writing her own musical based on the life and crimes of Minnie Dean, the first and only woman ever hanged in NZ, in 1895.

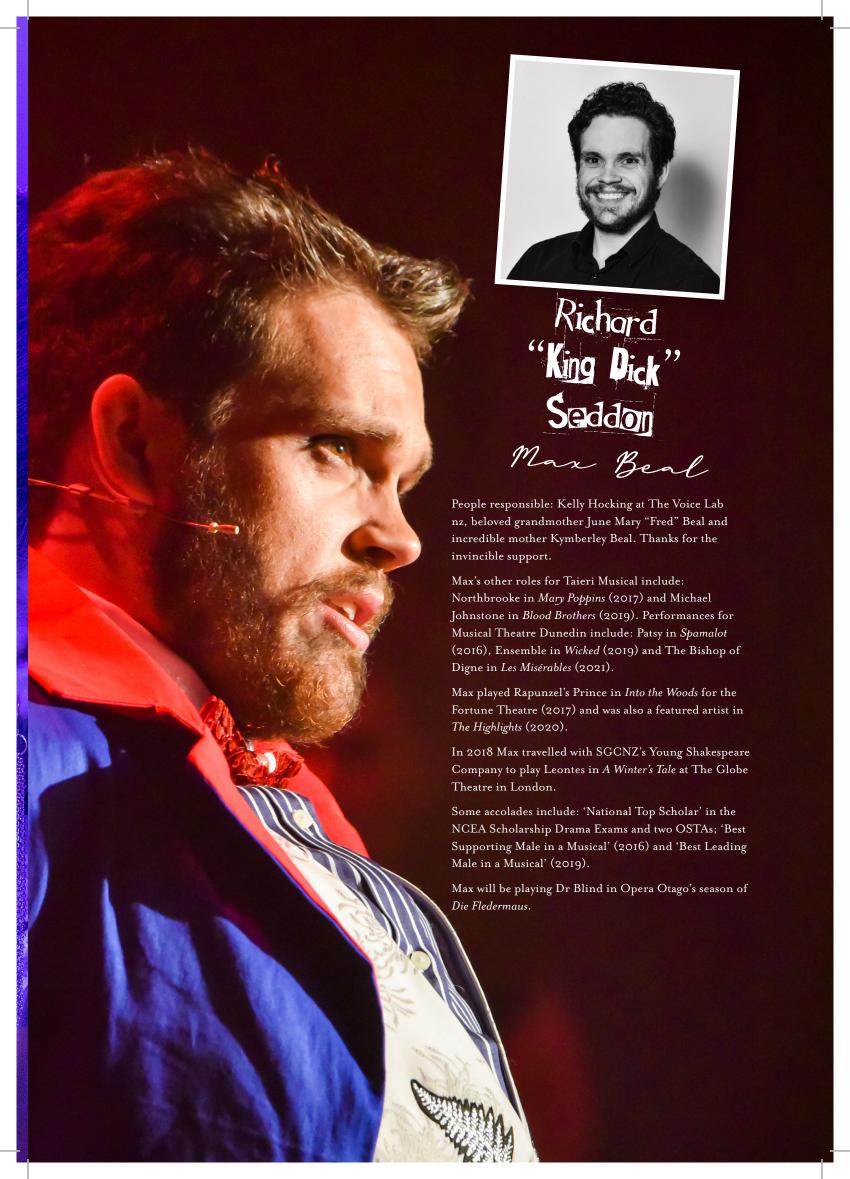
Bridget has also recently joined forces with fellow singer, performer and vocal lecturer, Arlie McCormick, creating their own theatre and cabaret company, 'Pop Up Productions NZ' which recently produced the sell out season of *Heathers the Musical*. Bridget would like to thank her very tolerant and supportive husband, Paul, for being such a gem and Taieri Musical for another brilliant experience! You guys rock!



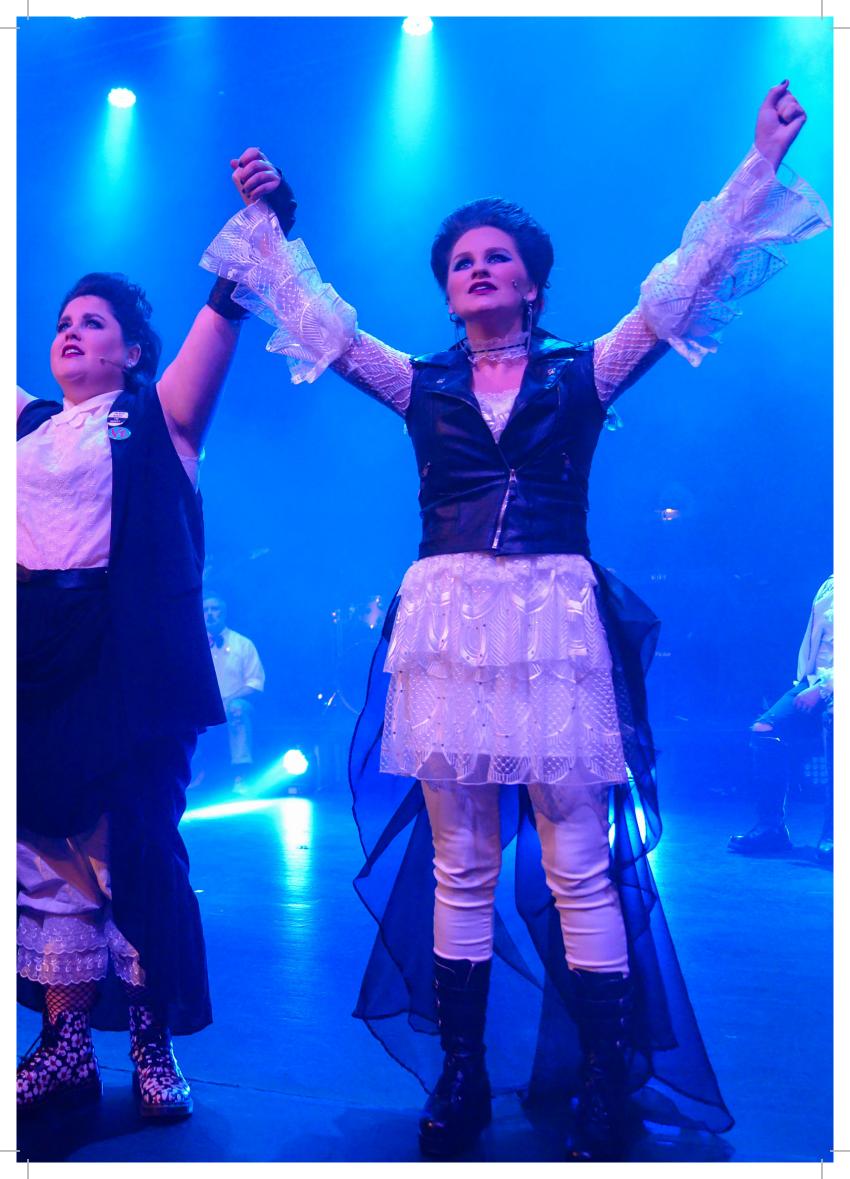
Bridget Telfer-Milne













- I. That Bloody Woman Gang
- 2. History/Herstory
 Kate Sheppard
- 3. Godzone Country
 Gang
- 4. Ah-Men! Vicar & Gang
- 5. Punchdrunk Men
- 6. Change Doesn't Come For Free Mary Leavitt & Women
- 7. Last Drinks
 Kate Sheppard, Ada Wells, Jennie Lovell-Smith
- 8. Quarter Acre Dream Ada Wells
- 9. Last Drinks (Reprise)
 Kate Sheppard & Women
- 10. Tricky Dicky Richard "King Dick" Seddon & Men
- II. Enough
 Kate Sheppard, Ada Wells, Jennie Lovell-Smith & Women
- **Two Johns**Kate Sheppard, Sir John Hall, John Ballance & Women
- 13. Ride On Kate Sheppard & Gang
- 14. Petticoat Government
 Richard "King Dick" Seddon & Men
- 15. Things Unread, Things Unsaid Kate Sheppard & William Lovell-Smith
- 16. F**k F**k F**kity F**k Kate Sheppard & Women
- 17. The Man With Two Wives
 Jennie Lovell-Smith
- 18. Hands Off My Property
 Walter Sheppard & William Lovell-Smith
- 19. Tempest in Your Longing Soul Kate Sheppard
- 20. The Line
 Kate Sheppard & Richard "King Dick" Seddon
- 21. The World Was Made For Women Too Kate Sheppard & Women
- 22. History/Herstory(Reprise)
 Kate Sheppard & Gang

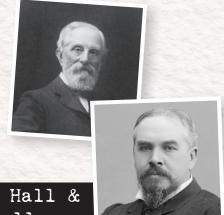
Kate Sheppard



Ada Wells

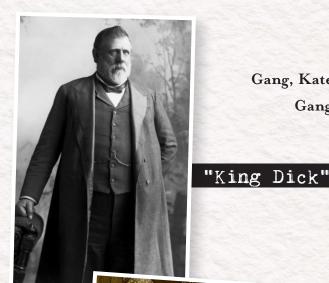


Mary Leavitt



Sir John Hall & John Ballance





Kate Sheppard

Anna Langford

Peter Hocking

Gang, Kate's Father, William Lovell-Smith

Gang, Kate's Uncle, Walter Sheppard

Gang, Jennie Lovell-Smith

Kelly Hocking

Darrel Read

Gang, Ada Wells Jess Clarke

Gang, Vicar

Jane Cragie-Read

Gang, Mary Leavitt

Janine Weatherly

Richard "King Dick" Seddon

Gang, Sir John Hall

allance Kane Welsh

Gang, John Ballance

Bethany Cook

Kieran Kelly

Max Beal

Gang Gang

Chelsea McCrae

Jennie & William Lovell-Smith



Musical Director/Keyboard Bridget Telfer

> Lead Guitar Nick Libretto

Drums/PercussionCarl Woodward

Bass Guitar Daniel Potter







Kelly Hocking

Gang, Jennie Lovell-Smith

Kelly Hocking is the Principal teacher at The Voice Lab nz which provides vocal coaching for over 150 clients of all ages. She has a passion for vocal pedagogy and vocal health which has seen her work in the voice industry for over 15 years. A native of California, Kelly trained in acting and voice at the American Academy of Dramatic Arts, Los Angeles. Throughout her 17 years in New Zealand, Kelly has performed in numerous productions around the country. Musical Theatre credits include Kate/Lucy in Avenue Q, Ellen in Miss Saigon, Roxie Hart in Chicago, Winifred Banks in Mary Poppins, a Diva in Priscilla, Queen of the Desert and Glinda/Galinda in Wicked. Kelly is a proud Feminist.

Jess Clarke

Gang, Ada Wells

Jess Clarke is currently a third year Performing Arts Student at the University of Otago. Jess took an interest in the Performing Arts in her early high school years, taking part in the school's productions, orchestra and choirs. Jess's credits include both plays and musicals. Her personal favourites include: Snow White and the Seven Drag Queens as Snow White, Blood Brothers as Donna Marie Johnson and Hairspray as Tracy Turnblad. Jess will make her Dunedin debut in That Bloody Woman as Ada Wells. Jess is excited to be taking on this empowering role, and is thankful to Taieri Musical for continuing to provide amazing opportunities for young performers.





Janine Weatherly

Gang, Mary Leavitt

Janine is really excited to be a part of this production! She is a full time teacher at Maori Hill School and a mother of two awesome teenagers. Janine has been involved in Dunedin musicals for seven years. Her credits include: Fantine, Les Miserables (2021), The Highlights (2020), Mrs Johnstone, Blood Brothers (2019), Diva, Priscilla (2018), Mary Poppins (2017), Grease – The Arena Spectacular (2016), Maria, The Sound of Music (2015), Mamma Mia (2014). For over fifteen years Janine was the front singer for Dunedin's X-Set and X-Factor Show Band, a multi prizewinner at NZ Gold Guitars, Tamworth Country Music Festival and a grand finalist for the 1998 TV One series of Showcase. Janine now performs as one of the Divas with DKCM.

Jane Cragie-Read

Gang, Vicar

Jane began her performing career with Taieri Musical at the age of IO and hasn't looked back since. She is well known to Dunedin audiences having previously performed in *The Highlights, Mary Poppins* (Katie Nanna), *Mamma Mia!*, *Les Misérables* and *Jesus Christ Superstar*, to name but a few. She has also been involved behind the scenes for numerous local productions- working in both wardrobe and programme design in recent years. When not onstage, backstage or writing a programme, Jane can be found working in Marketing and is proud mum to 6 year old Madeline. Jane would like to thank her Taieri Musical whānau, as well as the wonderful 'village' of baby sitters, without whom this would not have been possible.





Bethany Cook

Gang

Bethany is in her final year of her Bachelor of Arts and Science majoring in Theatre studies and Psychology, minoring in Music. Bethany has been involved in various productions growing up in Auckland such as Sweeney Todd, Beauty and the Beast and Jesus Christ Superstar. She obtained her Trinity College ATCL with Distinction under the tuition of Lisa Lorrell in 2017. Beth has played minor roles in West Side Story (2016) as Francisca and Bring It On: The Musical (2017) as Kylar. Earlier this year, she performed in her first Dunedin production playing Veronica in Pop Up Production's Heathers. Bethany is also an aspiring singer-songwriter, occasionally gigging around Dunedin. Find more of her music and information on Instagram @bethcookmusic.

Chelsen McCrae

Gang

Chelsea is thrilled to be part of the cast for *That Bloody Woman* in her first musical with Taieri Musical. Chelsea is a graduate of National Academy of Singing and Dramatic Art and previously worked as an actor in Sydney represented by Lee Leslie Management, training with Estill vocal coach Peter Bodnar. Previous theatre credits include producing original cabaret shows and teaching acting for emerging professionals at The Globe (Palmerston North). Previous roles include Cathy Hiatt - *The Last Five Years* (The Globe), Kirsty Knight - *Shortland Street the Musical* (Centrepoint); Holly Sullivan - *The Wedding Singer* (The Globe); Candy - *Working the Musical*, Bridget - *Ragtime*, *The Collective*, *The Skriker*, Dorothy - *The Wizard of Oz*, *Hazel Kirk*, and Patty Simcox - *Grease*.





Peter Hocking

Gang, Walter Sheppard, Kate's Uncle

Peter's versatility has been tested in this remarkable show – typecast as an accountant (his profession), cast against type as Kate's uncle (he usually plays dads) and completely miscast in any form of gang (he lacks tattoos or other credentials). Recent theatre credits include Husband in Brecht's *A Respectable Wedding*, Mr Lyons in *Blood Brothers* and Captain von Trapp in *The Sound of Music*. Other highlights include Leo Bloom in *The Producers* and Billy Flynn in *Chicago*. Peter sends love and thanks to the Taieri Musical whānau for making this endeavour so family-friendly, to Mum and Maisie for making it possible at home, and to Kelly, who, every day, shows their daughter that the world was made for women too.

Darrel Read

Gang, William Lovell-Smith, Kate's Father

Darrel has been performing for a number of years and has amassed a wide variety of roles and credits to his name. It seems in recent years Darrel has specialised in playing multiple roles in one show - this was evidenced by Darrel's last performance with Taieri Musical, *Blood Brothers*, where he played a gynaecologist, milkman, postman, a 7 year old, police officer, and general all round Liverpudlian. Darrel would like to personally thank his family and friends for being available to look after his daughter and inspiration, Madeline, while he and Jane perform together on stage again. Strong women, may we know them, be them and raise them. Enjoy this piece of rocking New Zealand Herstory!





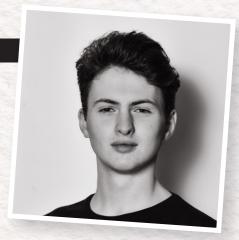
Kane Welsh

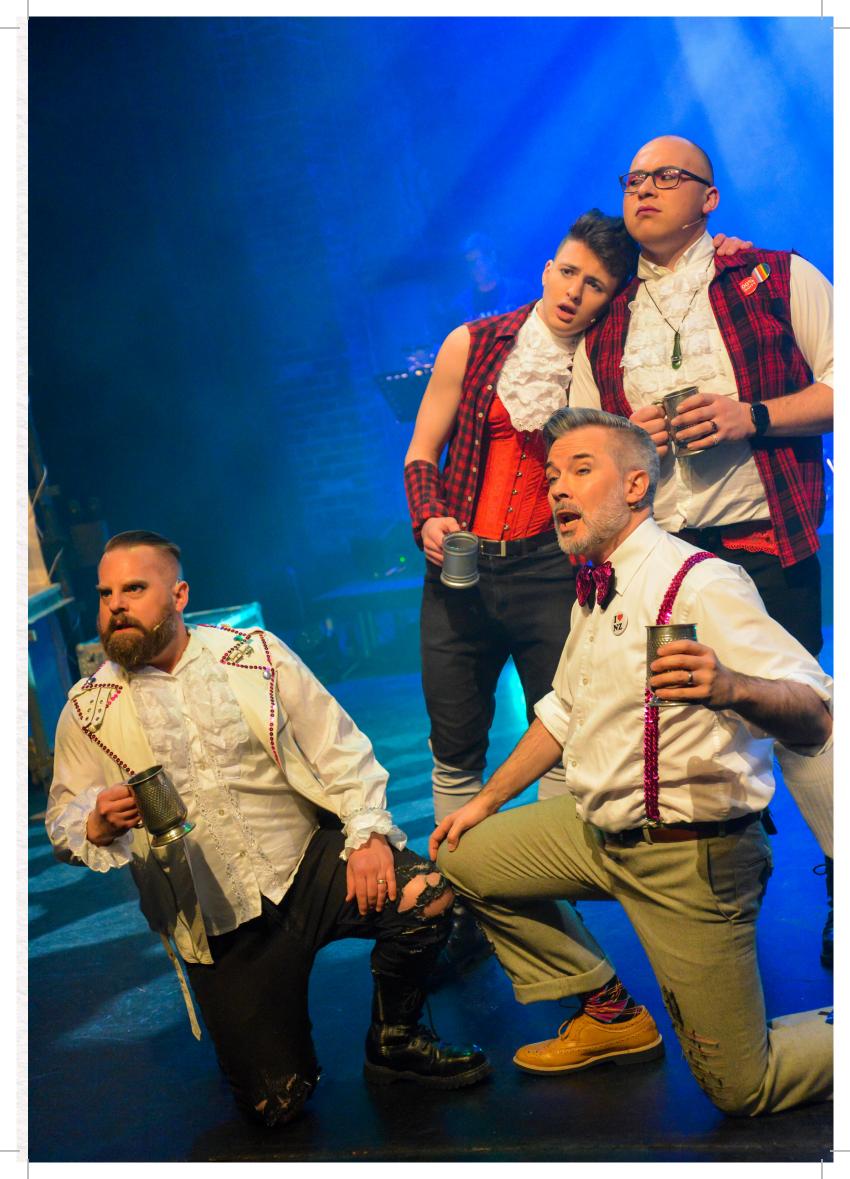
Gang, John Ballance

That Bloody Woman is Kane's first show with Taieri Musical and he is thrilled to be working with so many talented people, both on and off stage! Originally from Auckland, Kane has performed, choreographed, musical directed, vocal coached, conducted, and arranged music for various groups and productions in Auckland, Christchurch, and Dunedin. Performance highlights include Chicago, Catch Me If You Can, Big Fish, and Sweet Charity. Kane has recently completed his Bachelor of Performing Arts at the University of Otago and is the current secretary for the Performing Arts Students' Association. He is looking forward to seeing where the performing arts take him next!

Kieran Kelly
Gang, Sir John Hall

Recent theatre highlights include: Ensemble in Musical Theatre Dunedin's Les Miserables (2021), Perkins in Taieri Musical Society's Blood Brothers (2019), Pish-Tush in Opera Otago's The Mikado (2019), Lucas Beineke in East Otago Musical Theatre's The Addams Family (2019), Soldier in The University of Otago's Homecoming (2018), Soloist in Taieri Musical's Ovation (2018). Kieran trains classically under Tessa Romano, most recently completing his NZMEB Diploma. He received awards from Trinity for the highest mark in an exam (2017, 2018). He is a previous member of the New Zealand Secondary Students Choir and the Southern Youth Choir. He sang as a guest soloist at the National Big Sing Finale (2019). He has won both the Junior and Senior Aparima Awards (2017, 2019).







Tania Graham

Production Manager

Tania was delighted to be asked to production manage *That Bloody Woman* and is thoroughly enjoying being back amongst the Taieri Musical family. For the past few years Tania has not been so hands-on due to taking on the role of Musical Theatre NZ Zone 5 Rep. She would like to thank the committee for all of their support during the shorter than usual rehearsal period. It has been a pleasure working with Kim and Bridget who are both amazingly talented, creative and proficient people. Taieri Musical are privileged to have secured such a high calibre cast and Tania hopes all of you enjoy this take on the life of Kate Sheppard.

Courtney Adams Production Accountant

Having grown up being involved in musical theatre in her hometown of Whangarei, Courtney was delighted when the opportunity arose to join the Taieri Musical committee as Treasurer in 2019. She has enjoyed being part of the team to bring to the stage Blood Brothers, The Highlights and now That Bloody Woman. In her working life, Courtney is a Chartered Accountant and Assistant Manager at local business advisory firm, Polson Higgs.





Bruce Clark

Stage Manager

Bruce is very excited to be involved with *That Bloody Woman*. It is wonderful to work with such a talented team and to produce a top quality NZ written show. He hopes you will be educated, shocked and surprised by this thought-provoking story. This is his latest production after being involved with theatre for nearly 30 years and he hopes to be involved with even more exciting productions with Taieri Musical in the future. Enjoy the show!

Paul Mulholland

Set Construction

Paul first got roped in to help with *The Sound of Music* (2015) when daughter Laura played Gretl, and he's hung around ever since. Paul enjoys working with the whole team and is also a committee member. His other daughter Jess has also performed with Taieri Musical in recent years, and he is grateful to his wife Helen for her support.





Kate Falkingham

Props Manager

Kate is a newcomer to Taieri Musical, having previously only watched shows from the auditorium the past 20 years. However, after working in the props team for Musical Theatre Dunedin's recent production of *Les Miserables*, she has developed a real passion for the backstage scene. *That Bloody Woman* is her first show where she is responsible for accessing and caring for all the props for Taieri Musical. She is loving this new challenge, and enjoying the camaraderie of the lovely cast and creative team, and wishes everyone a fun and successful season.

Ben Caton Lighting Operator

Ben is very excited to be back to work on another of Taieri Musical's productions. With his family heavily involved with musical theatre in Dunedin, Ben was bound to get involved at some point. Ben's other show credits include; Anything Goes, Grease, Fame, Ovation, Blood Brothers, The Highlights, Wicked, The Highlights, Les Mis, The Addams Family and Gang Show. Ben is really looking forward to seeing That Bloody Woman come together and hopes that you enjoy the show!





Tom Acklin

Sound Designer

Tom is excited to be the sound designer and operator for *That Bloody Woman*. Within his role at Gravity Events, Tom runs sound for a range of concerts, festivals, corporate and community events however specialises in a range of theatrical work. This will be Tom's second show with Taieri Musical as Sound Designer, following *Blood Brothers*. Other production credits include *The Addams Family, Grease, Anything Goes, Penny Black, Rock to Motown, Gang Show* and several theatre restaurant style shows.

Sandra Nixon

Front of House Manager

Sandra is delighted to be involved with Taieri Musical's production of *That Bloody Woman*. She has been an active member of the Society for 17 years and thoroughly enjoys working with such a dedicated team ensuring the Front of House runs smoothly. Sandra wishes everyone in *That Bloody Woman* the very best for yet another great production.





Jennifer Hughson

Wardrobe

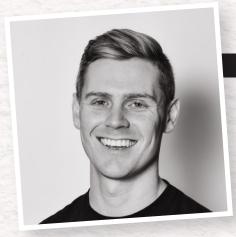
Jennifer has been designing since age 5, drawing tap dancing costumes that her talented mother would then create for her. Jennifer went on to study Fashion Design at Otago Polytech, with her graduate collection being featured in 2009's iD Dunedin Fashion Week. After gaining industry experience, she has started her own custom fashion label Pansy Couture specialising in bridal wear. Costume design highlights include Grease: The Arena Spectacular (2016), Blood Brothers (2018) and The Highlights (2020). For That Bloody Woman, Jennifer hopes to convey the strength and sass of these historical characters and bring them in to the 'now' - drawing from the Victorian era, Dunedin-style streetwear, punk influence, humour, and gender fluidity to bring to you an exciting contemporary view of our beloved Kate Sheppard and her gang.

Blair Hughson

Website, Ticketing & Sponsorship

Blair has been part of the Taieri Musical family since 2004. He has performed on-stage, helped back-stage and front-of-house. Since joining the committee he has been Secretary, Vice President and now President. That Bloody Woman is a personal favourite and he has loved being part of a fantastic team who have put this production together. He would like to thank you all for once again supporting local theatre in Dunedin.





Ben Thomas

Projections, Marketing & Programme

Ben has thoroughly enjoyed the challenge of marketing this brilliant show and is grateful to all who have helped spread the word. He first performed with Taieri Musical in 2008 and is now Vice President. Ben is also Next-Gen representative on the executive of Musical Theatre NZ. Performance highlights include The Rocky Horror Show (Brad Majors), Grease: The Arena Spectacular (Doody), and Mary Poppins (Bert). This year he returned to the stage after a 2.5 year hiatus (thanks to a well-timed OE in London) to play Marius in Les Miserables. Multimedia design credits include The Highlights, Blood Brothers, The Little Mermaid, Joseph, Grease, and The Last Five Years.



Production Credits

PRODUCER Taieri Musical Society

PRODUCTION MANAGER Tania Graham

PRODUCTION ACCOUNTANT Courtney Adams

CAST ADVOCATE Darrel Read

DIRECTOR Kim Morgan

MUSICAL DIRECTOR Bridget Telfer-Milne

'Two Johns' Choreographer Emma Holloway

STAGE MANAGER Bruce Clark

ASSISTANT STAGE MANAGER Nicki Templeton

LIGHTING DESIGNER Benoit Wynn-Williams

LIGHTING OPERATOR Ben Caton

PROJECTION DESIGNER Ben Thomas

FOLLOW SPOT OPERATORS Anne Gilkison, Alex Templeton

SOUND DESIGN AND OPERATION Tom Acklin

MICROPHONES Lisa Caton, Rowena Monson, Millie Todd

COSTUME DESIGNER Jennifer Hughson

HAIR Marlise Sparks, Jane Booth,

Emma Simpson-Boyce

MAKEUP MANAGER Christal Allpress

MAKE UP ASSISTANTS Zoe Douglas, Ciara Fitzsimmons,

Jessica Williamson, Sandy Wright

SET DESIGN AND CONSTRUCTION Paul Mulholland

PACK IN CREW Tom Acklin, Ben Caton, Bruce Clark, Chris

Hinch, Bruce McDowell, Gwyn Stevenson, Alex Templeton, Nicki Templeton, Ben Thomas,

Blair Hughson, Paul Mulholland

PROPS MANAGER Kate Falkingham

PROPS ASSISTANT Anne Gilkinson

PROPS CONSTRUCTION Jim Monson

MARKETING & SPONSORSHIP Blair Hughson, Ben Thomas

WEB DESIGN & DEVELOPMENT Blair Hughson

TICKETING MANAGER Blair Hughson

PROGRAMME AND GRAPHIC DESIGNER Ben Thomas

PHOTOGRAPHER Chris Sullivan, Seen in Dunedin

VIDEOGRAPHER Clive Copeman

FRONT OF HOUSE MANAGER Sandra Nixon

FRONT OF HOUSE TEAM Courtney Adams, Tania Graham, Charlotte

Hayward, Blair Hughson, Mary-Jane Jarvis, Amelia-Kate Keogh, Jim Monson, Rowena Monson, Paul Mulholland, Helen Mulholland,

Nvya Oum, Karen Scammell, Jean Young

PRE-SHOW ENTERTAINMENT Zi Shaw

Previous Shows

2020	The Highlights (with Musical Theatre Dunedin & DKCM)	1996	Springtime Variety Concert,
2019	Blood Brothers		The King and I
2018	Ovation: 50 Years of Taieri Musical	1995	Oliver!
2017	Mary Poppins	1994	Joseph and the Amazing Technicolor Dreamcoat
2016	Grease: The Arena Spectacular	1993	Oklahoma
2015	Gourmet Broadway,	1992	Brigadoon, Variety Concert
	The Sound of Music	1991	Carousel
2014	Mamma Mia!	1990	Naughty Marietta
2013	Les Miserables	1989	Follow that Girl
2012	Jesus Christ Superstar	1988	Bob's your Uncle
2011	My Fair Lady	1987	Salad Days
2010	Oliver!	1985	Time Scale Tapestry
2009	The Buddy Holly Story	1983	Revue 83
2008	Honk!	1982	Revue 82
2007	Grease	1981	Revue 81
2006	Annie	1980	Grab me a Gondola
2005	Chess	1978	Calamity Jane
2004	Footloose	1977	Free as air
2003	Joseph and the Amazing Technicolor Dreamcoat,	1975	Bless 'em all
	Eyes on the Stars	1974	Golden year of musical comedy
2001	Jesus Christ Superstar	1972	Revue 72
2000	Bugsy Malone	1971	Revue 71
1999	Variety Concert	1969	Revue 69
1998	The Sound of Music	1968	Revue 68

Acknowledgements

Adams Flags Gravity Events
Jill Bowie Matthew Morgan
Ian Chalmers Mayfair Theatre

Clive Copeman Musical Theatre Dunedin
Core Development Otago Community Trust

Coronation Hall Trust Otago Daily Times
Cat Densham Otago Girls' High School

Dunedin Print Kate Sheppard Emma Holloway Speedy Signs

Errol Head Stewart Construction

Evo Cycles Chris Sullivan, Seen in Dunedin

Fire Station Theatre, Judy Spillane Webb Farry

Thanks to all the grandparents, family members, friends and babysitters who have enabled the cast and crew to dedicate their time to this production.

We apologise if, due to programme deadlines, we were unable to include any acknowledgements.

We are grateful to everyone who has contributed to this production.















Women in Business Otago was founded in 2016 by Kate Lindsey, Petridish co-founder, and now has over 1500 members. The group encourages women in business, and women looking to transition into their own business, to support each other, give advice, encouragement, collaborate, ask questions and share ideas. It can be lonely out there and this is a great space to promote your business (or ideas!) and meet new like-minded friends.

www.facebook.com/groups/GalsInBiz



WiBO is Sponsored by Petridish - Dunedin's innovative shared office space, business hub and inclusive community. Offices and desks in the shared space available now, as well as private meeting room hire in their brand new space, behind The Dish Cafe & Bar, from \$40+gst. Get in touch with them to find out more: kiaora@petridish.co.nz



WebbFarry Lawyers

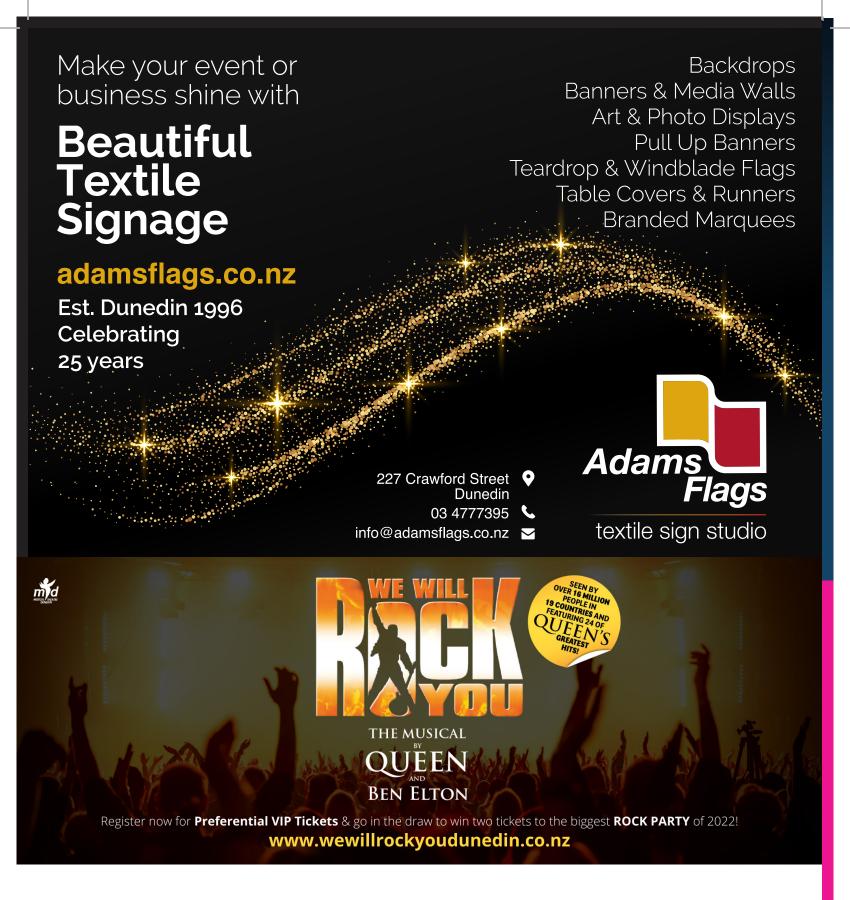
BETTER SOLUTIONS

Webb Farry are proud to support Taieri Musical's production of That Bloody Woman

We hope you enjoy the performance!

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