



Taieri Musical Presents

CHICAGO

THE MUSICAL





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**book by FRED EBB and BOB FOSSE
music by JOHN KANDER lyrics by FRED EBB**

**based on the play CHICAGO by MAURINE DALLAS WATKINS
script adaptation by DAVID THOMPSON
BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
ON BEHALF OF SAMUEL FRENCH LTD.,
A CONCORD THEATRICALS COMPANY**

**CORONATION HALL, MOSGIEL
22 September – 1 October 2022**

PRESIDENT'S MESSAGE - Ben Thomas



On behalf of Taieri Musical I am delighted to welcome you to our production of Chicago.

First staged in 1975, Kander & Ebb's Chicago is an iconic American musical with endless possibilities for creative interpretation. I hope you'll agree that our production is right up there with the best of them, featuring some of the strongest triple-threats to grace the Dunedin stage.

They've been in great hands with director Kim Morgan, musical director Bridget Telfer-Milne, and choreographer Emma Donaldson. Their hard work and creative vision has been integral to the production you see before you and I thank Kim, Bridget, and Emma for sharing their immense talents with us.

Staging a production is always a complex undertaking, even without changing restrictions and increased risks, and I note the unwavering commitment of our entire production team. I want to particularly acknowledge the exceptional cast members who have understudied a role in the show. Almost every line, note, and dance move has also been learned by a member of the ensemble, and these

individuals who have selflessly gone above and beyond have helped us to feel significantly more comfortable about our commitment to stage this show.

Chicago is a story of murder, greed, corruption, violence, exploitation, adultery and treachery, so it's hardly surprising that ticket sales have been strong. Nonetheless we thank you, our audiences, for your support. I'm exceptionally proud of how Taieri Musical creates opportunities for many passionate volunteers both onstage and behind the scenes, and to borrow from Kander & Ebb - we simply could not do it alone.

So without further ado, please sit back and prepared to be dazzle-dazzled.

TAIERI MUSICAL COMMITTEE

President

Ben Thomas

Vice-President

Tania Graham

Treasurer

Courtney Adams

Secretary

Bruce Clark

Past President

Blair Hughson

Committee Members

Rowena Monson, Lisa Caton, Sandra Nixon, Paul Mulholland, Peter Hocking, Emma Morey, Chelsea McRae

Life Members

* Deceased

Leona Pine, Mike Harris, Jenny Keogh, Vera Parsons*, Ngaire Sutherland, Inez Robertson*, Vera Polson*, Julie Judd, Graeme Read, Bruce McDowell and Tania Graham



DIRECTOR'S NOTE

John Kander and Fred Ebb's *Chicago* is an enduring musical masterpiece for good reason. While the 1975 premiere's depiction of the excesses of the Roaring 20s may have been a bit too satirical or subversive for its own era, the 1996 Broadway revival hit the sweet-spot of the "celebrity criminal" in American culture. It is still playing to this very day, as both the longest-running American musical and the longest-running revival ever. Its mix of social satire, memorable songs, and iconic dance (courtesy of Bob Fosse) rightly make it one of the most recognisable and beloved modern musicals.

But what the sexy, stripped-down revival and the stunning 2002 movie adaptation minimized is that this was originally *Chicago: A Musical VAUDEVILLE*. The epitome of early 20c American entertainment, vaudeville celebrated both talent and oddity, presenting 10-15 unrelated specialty acts on an ever-rotating bill. In vaudeville (as in the Jazz Age), anything goes so long as you keep your audience entertained: magic, acrobatics, comedy, song, dance, animal acts, juggling, circus acts, burlesque, drag, ventriloquism, show girls, sister acts, marksmen, feats of strength and skill, even "bad" acts. Vaudeville welcomed it all!

Kander and Ebb envisioned (and titled) their musical as a collection of vaudeville acts, based upon well-



known stars of the 1920s, and complete with an emcee to announce the diverse entertainments. So we're leaning into the wonderful world of vaudeville in our own production, celebrating its stars and its style for Taieri Musical's rendition of this iconic show. With a salacious, satirical, true-crime story to link its show-stopping numbers, *Chicago* feels as fresh and timely as it ever has. And in a world of reality entertainment, immediate gratification, and questionable celebrities, we still can't help but agree that "(s)he had it comin'!"

ABOUT THE SHOW

Jazz, liquor, and murder.

Welcome to the trial of the century. Based on real-life events, *Chicago* follows the story of wannabe vaudeville dancer Roxie Hart whose hidden affair results in the murder of her lover. After convincing her husband Amos and the rest of the city to believe her extravagant lies she turns murder into fame. Whilst in prison at the infamous Cook County Jail, Roxie meets her hero, double murderess and night club sensation Velma Kelly. After both gaining Billy Flynn as their attorney, the two go head-to-head in what can only be described as a dazzling, hilarious and entertaining competition for the spotlight.

CREATIVE TEAM

Director - Kim Morgan

Kim Morgan is thrilled to return to Taieri Musical for Chicago, after having the time of her life helming *That Bloody Woman* in 2021 -- and picking up the OSTA Award for Best Direction. Perhaps better known as co-founder and principal director for Dunedin Summer Shakespeare (where she recently mounted *A Midsummer Night's Dream*, pandemic be damned!), Kim has happily found her way back to musicals and her abiding love of Kander & Ebb's dark humour.

Kim is an award-winning director, author/editor, and educator who's worked in academic and professional theatre for over 25 years. She holds a PhD in Theatre (Directing, Shakespeare, History); has taught at University of Otago, University of Denver, University of Colorado, SUNY-Binghamton; and authored a monograph and several book chapters / articles on Hamlet in 20c Russia.

In America, Kim trained and/or worked at: Colorado Shakespeare Festival, Curious Theatre Co., Shakespeare & Co., Dell'Arte, Denver Center Theatre Co., Naropa, and various regional theaters. In New Zealand, Kim has lectured, performed, and directed at: University of Otago, Fortune Theatre, Otago Museum, Toitu Settlers Museum, SGCNZ, Columba College, InterAct, Otepoti Theatre Lab, Prospect Park Productions, Moose of Fire Productions, and Dunedin Fringe Festival. She has also provided leading character voices for puppetry and animated television series through NHNZ.

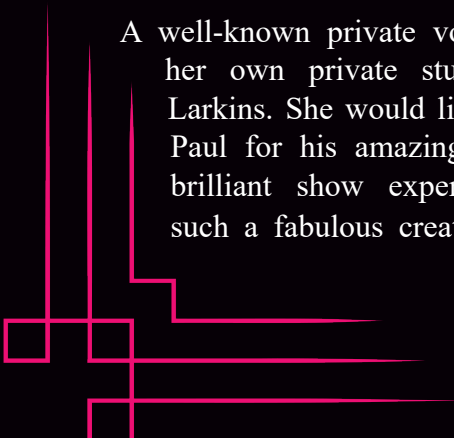


Musical Director - Bridget Telfer-Milne

After 20 plus years of regular onstage appearances, Bridget made her Musical Director debut with Taieri Musical in 2005 with *Chess*. She has since gone on to musically direct *Annie*, *Grease*, *Honk*, *Oliver*, *My Fair Lady*, *Buddy Holly*, *Jesus Christ Superstar*, *Les Miserables*, *Blood Brothers*, *Heathers*, and one of her faves to date - *That Bloody Woman*. As a Teaching Fellow in Contemporary Voice and Musical Theatre Voice at the University of Otago, Bridget's love and passion for musical theatre remains a constant source of her inspiration and drive. She recently set up a new theatre and cabaret production company Pop up Productions NZ with fellow singer, performer and vocal lecturer, Arlie McCormick, which produced the successful sell out season of *Heathers the Musical*.



A well-known private vocal teacher, Bridget still manages to run her own private studio alongside teachers Olivia and Jess Larkins. She would like to say a heartfelt thanks to her husband Paul for his amazing support and patience, TMS for another brilliant show experience, and Kim and Emma for being such a fabulous creative team to work with. Love your work!





Choreographer - Emma Donaldson

Sydney born dancer, Emma trained in ballet, jazz, tap and contemporary and worked as a dancer in Australia, India and Taiwan on numerous professional contracts. Since moving to Dunedin in 2008, she has continued to dance in various shows around the country and also teaches classes in musical theatre, jazz, ballet and tap at Bennett School of Ballet and Jazz.

Emma made her Musical Theatre debut in 2014 with DKCM and Taiari Musical's Mamma Mia! Since then she has choreographed many musicals around the region and won Best Choreography at the Otago Southland Theatre Awards in 2014, 2016, 2017, 2018, 2019.

Emma has long been influenced by Bob Fosse and his choreographic style and has thoroughly enjoyed bringing Chicago to life. She would like to congratulate the cast and crew for all their hard work, in particular the understudies for their time and dedication and Zara for her work as Dance Captain. She hopes the audience enjoys their take on this iconic musical, embracing all things Fosse and All That Jazz!

"AND ALL THAT JAZZ"







PRINCIPAL

Lara Davidson - Velma Kelly

Lara is an Occupational Therapist, dance and singing teacher for the Denise Henderson studio. Lara is currently training in classical singing with Judy Bellingham and music theatre voice with Arlie McCormick. She has been dancing since the age of five, training in tap with Denise Henderson and ballet and jazz with Anna Nees; winning a scholarship to train at the Broadway Dance Centre in New York City in 2019. Onstage highlights include The Sound of Music (Louisa), Footloose (Ariel), Anything Goes (Reno Sweeney), Wicked, Highlights, and Les Miserable (Cosette). Lara also landed the lead roles in cancelled productions Mamma Mia and We Will Rock You, so she is thrilled to finally be back on stage and playing such an iconic role.



Jennifer Hughson - Roxie Hart

Jennifer has been dancing since age four, studying in ballet, tap, jazz, hip hop, burlesque, as well as singing and drama. Performance highlights include Cabaret, Cats (Victoria the white cat), Grease: The Arena Spectacular (Frenchy), Globe Theatre's Cinders (Cinderella) and Blood Brothers (Linda). Jen can often be found behind-the-scenes as Costume Designer with her creations seen in productions including Gourmet Broadway, Grease, Blood Brothers, The Highlights and 2021's That Bloody Woman. When she's not inside a theatre, Jen loves being mum to eight-year-old Alice and five-year-old Evelyn, whilst also working in her fashion design business Pansy Couture, specialising in bespoke bridal gowns. Jen would like to dedicate this season to Caroline Claver - who was more than just a ballet teacher to so many of us.



Max Beal - Billy Flynn

When Max heard there were tests to see how fun you were at the pub, he just had to sit this 'bar exam' to gauge his credentials as an absolute party monster. Now he's a sparkly, singin' lawyer... tale as old as crime. Max has played lead roles in local productions of Spamalot, Into the Woods, Blood Brothers, That Bloody Woman and DKCM's season of Rock Tenors. Max won the National Top Scholar Award for the NCEA Drama Scholarship exams and holds a BA in English and Philosophy. He would like to thank Kelly Hocking at The Voice Lab NZ and his fantastic family.



AL CAST



Jess Clarke - Matron "Mama" Morton

Jess Clarke holds a Bachelor of Performing Arts from the University of Otago and is currently a Master of Peace and Conflict Studies student. She has been a keen performer from a young age, taking the stage in dance recitals and school choir concerts. Mama Morton has been on Jess's dream role list for a long time and she would like to thank Taieri for giving her the opportunity to cross it off! Jess's Credits include both musicals and plays. Her favourite roles include Hairspray (Tracy Turnblad), That Bloody Woman (Ada Wells) and We Will Rock You (Killer Queen), which was unfortunately cancelled due to COVID-19.

Chelsea McRae - Mary Sunshine

Chelsea is thrilled to be playing the role of Mary Sunshine. She holds a Bachelor of Performing Arts from National Academy of Singing and Dramatic Art (NASDA) and has spent time working in Sydney represented by Lee Leslie Management and training with Peter Bodnar. Most recent theatre credits include original cabaret Bachelor Party, The Last Five Years (Cathy Hiatt), Shortland Street the Musical (Kirsty Knight), The Wedding Singer (Holly Sullivan), Working (Candy), Ragtime (Bridget), The Collective (Bea) and That Bloody Woman. During the day Chelsea works at the University of Otago and teaches at The Voice Lab. Chelsea would like to thank her incredible whānau for their love and support through every show process.



David Tuitama - Amos Hart

David is a 20-year-old performer with a passion for all things performing arts and dedicated strengths in theatre and dance. He has recently graduated with his Bachelor of Performing Arts and is also Directing the 128th Annual Capping Show. Past performances include, Cats (Old Deuteronomy), Shrek the Musical (Shrek), Annie (Warbucks), Catch Me If You Can (Hanratty), Fame (Tyrone), In the Heights (Usnavi), Heathers (Ram), and most recently East Otago's production of Chicago (Amos Understudy/Ensemble). David is extremely grateful to Taieri for this role and thanks the team for the opportunity to perform.

Destiny Carvell

Chicago is Destiny's fourth show with TMS. When not performing, she is a teacher at Carisbrook School. She has been tap dancing since age six with Denise Henderson and trains vocally at the Voice Lab with Beth Waite. Performance highlights are Wicked, Mary Poppins, (Belle) Beauty and the Beast and dancing at Disneyland with the Otago Dancers. She would like to thank her family and colleagues for their continuing support.

**Zara Anthony-Whigham**

Chicago is Zara's fourth show with Taieri Musical, performing in her first Taieri show when she was 10. Previous theatre credits include Les Misérables (Young Cosette), My Fair Lady, Priscilla Queen of the Desert, Ovation, Wicked, The Highlights and numerous theatre restaurants. Zara is very excited to be back on the stage performing and getting to work with such a talented team. When she's not on the stage, Zara is a primary school teacher.

Jack Archibald

Hailing from Wellington, Jack is currently a second-year student at University of Otago studying a Bachelor of Commerce. Jack is extremely excited to be joining this phenomenal company. Having most recently performed in the East Otago production of Chicago (Understudy Billy Flynn and ensemble), his other credits include, 127th Capping Show, Addams Family (Gomez), Into the Woods (Baker) and Shrek (Lord Farquaad).

**Jane Craigie-Read**

Jane is well known to Dunedin audiences having performed in over 20 productions, with her favourites including: That Bloody Woman (Gang/Vicar), Mary Poppins (Katie Nanna), Mamma Mia! and Les Misérables. She has also worked behind the scenes in both wardrobe management and programme design in recent years. She is thrilled back on stage in this production of Chicago and thanks Taieri Musical, Kim, Emma and Bridget for the opportunity.

Jessica Mulholland

Jess has been performing from the get-go, dancing at corporate events, competing at a national level in tap dancing and aerobics, and locally in singing competitions. She has also been involved in other local theatre productions for MTD, Taieri Musical, Opera Otago and Bayfield High School. Her highlights include Grease (Marty) and Anything Goes (Hope). During the day,

Jess spends her time working as an Occupational Therapist and teaching upcoming performers musical theatre and tap dancing.



MBLE



Jacob Blomfield

Born and bred Southlander, relative newcomer Jacob Blomfield is thrilled not only to join his first Taieri Musical production with this incredibly talented cast, but also to be in his second production of Chicago in 2022. Previous shows and roles include Waimate's Mamma Mia (Sky) 2022, East Otago's Chicago 2022 (Fred Casely), MTD's "It's Showtime!" Theatre Restaurant 2021, and MTD's Les Misérables 2021.

Brent Caldwell

After four decades in education as a teacher and principal, Brent returned to his passion of acting, undertaking Theatre Studies at the University of Otago. From a young age he was involved in Repertory and Operatic productions. Throughout his travels and teaching career he had a wide range of off-stage roles. Brent is excited to be taking part in his first show with Taieri Musical as part of the ensemble.



Lexie Tomlinson

Lexie is so excited for you to see what she calls an "amazing production". She has always loved performing and could not be happier to play Mona, a Merry Murderess. Lexie says "the whole cast has worked so hard to give you this amazing show, I hope you enjoy it".

Sophie Whibley

Chicago is Sophie's third production with Taieri Musical. She has been classically trained in singing since the age of 10, has training in musical theatre voice with Arlie McCormick and tap dancing with Denise Henderson. Musical theatre highlights include The Highlights, The Sound of Music (Louisa), Les Miserables and The Addams Family (Wednesday Addams) to name a few.

Sophie is absolutely thrilled to be joining the uber-talented cast of Chicago.



Charlotte Washington

Charlotte's love for musical theatre began when she played Young Cosette in Musical Theatre Dunedin's 1994 production of Les Misérables. She then went on to perform in a number of local productions including Oliver!, Rush!, and Encore. Charlotte also sang throughout New Zealand as lead vocalist for various covers bands for more than seven years before taking a break from performing to travel and raise a family. Charlotte is delighted to return to the stage with such a talented cast.

SONGS

Act One

Overture

All That Jazz

Velma, Ensemble

Funny Honey

Roxie

Cell Block Tango

Velma, Ensemble

When You're Good to Mama

Mama

A Tap Dance

Roxie, Amos and Tapper

All I Care About

Billy, Ensemble

A Little Bit of Good

Mary Sunshine

We Both Reached for the Gun

Billy, Mary Sunshine, Roxie and
Ensemble

Roxie

Roxie, Ensemble

I Can't Do It Alone

Velma

My Own Best Friend

Roxie, Velma

Act Two

I Know a Girl

Velma

Me and My Baby

Roxie, Ensemble

Mister Cellophane

Amos

When Velma Takes the Stand

Velma, Ensemble

Razzle Dazzle

Billy, Ensemble

Class

Mama, Velma

Courtroom Sequence

Ensemble

Nowadays/Hot Honey Rag

Roxie, Velma

Finale

Company

CAST

Velma Kelly

Roxie Hart

Billy Flynn

Matron "Mama" Morton

Mary Sunshine

Amos Hart

Master of Ceremonies

Liz

Annie

June

Hunyak

Mona

Go-to-Hell Kitty

Fred Casely

Harry

Martin Harrison

Aaron

Sergeant Fogarty

Doctor

Bailif

Judge

Court Clerk

Juror

Reporters

Ensemble

Lara Davidson

Jennifer Hughson

Max Beal

Jess Clarke

Chelsea McRae

David Tuitama

Brent Caldwell

Jane Craigie-Read

Destiny Carvell

Charlotte Washington

Sophie Whibley

Lexie Tomlinson

Charlotte Hayward

Jacob Blomfield

Nic Laughton

Ben Johnson

William Larkins

Jack Archibald

Jack Archibald

Jack Cowles

Brent Caldwell

Jane Craigie-Read

Sam Kelly

Temple Flaws, Jack Cowles

Jack Archibald, Jacob Blomfield, Nic Laughton, Ben Johnson, William Larkins, Sam Kelly, Jack Cowles, Brent Caldwell, Destiny Carvell, Zara Anthony-Whigam, Jessica Mulholland, Jane Craigie-Read, Temple Flaws, Cadyne Geary, Summer Johnson, Jess Larkins, Charlotte Hayward, Sophie Whibley, Lexie Tomlinson, Charlotte Washington

Understudy - Destiny Carvell

Understudy - Zara Anthony-Whigam

Understudy - Jack Archibald

Understudy - Jane Craigie-Read

Understudy - Jessica Mulholland

Understudy - Jacob Blomfield

Understudy - Cadyne Geary

Understudy - Jess Larkins

Understudy - Summer Johnson

Understudy - Temple Flaws

Understudy - Charlotte Hayward

ENSE

Ben Johnson

Chicago is Ben's first show with Taieri Musical and he has had a fantastic time working with the team. Since moving to Dunedin, he has appeared on stage in Wicked and Les Misérables and played the role of Jeff in Arcade Theatre Co's Now. Here. This. By day, Ben teaches singing at the Voice Lab, where he is very fortunate to do what he loves for a living.



Nic Laughton



Performing Arts Graduate from The National Academy of Singing and Dramatic Art (NASDA) Nic is excited to get back on stage. His performance credits include 42nd Street (Andy), Urinetown, It's Only Life and Holiday Inn (Dance Captain) at The Court Theatre. Other performance credits include We Will Rock You at Showbiz Christchurch, Into the Woods (Jack) at Fortune Theatre, Grease the Arena Spectacular, Mary Poppins, and The Phantom of the Opera. In Nic's downtime he is a teacher at Denise Henderson Studio.

Jack Cowles

After his first ever show being Taieri Musical's Ovation, Jack is delighted to be returning to Coronation Hall in the Chicago ensemble. He has been a regular in local Theatre Restaurants and has had the pleasure of being a Drama Prefect at Logan Park High School this year. Jack is excited to further his performing arts skills with plans for further study, and is thrilled to be a part of this brilliant cast and show.



Sam Kelly



Sam is a 16-year-old at Kavanagh College with a big passion for musical theatre. He has had lessons in various dance styles and exams in the last decade, 11 years of voice lessons and used these skills in many local and school productions. He is very excited to be part of the Chicago cast and can't wait to perform for you.

William Larkins

Will is currently studying towards a Bachelor of Performing Art at the University of Otago. He attended Bayfield High School where he performed in a variety of school shows, some of his favourites included Fame (Nick) and Grease (Eugene). Will has experience performing with community musical theatre societies including Theatre Restaurants for Musical Theatre Dunedin and most recently Will has directed Close to Croydon with the Globe Theatre. Will is thrilled to be in Chicago and hopes you enjoy the show.



MBLE



Charlotte Hayward

Charlotte has been performing for much of her life, most recently in *Les Misérables* in 2021. As an educator herself, teaching English at Otago Girls' High School, Charlotte is also passionate about providing opportunities for Ōtepoti youth in musical theatre. This has led to backstage roles on top of performing, as the Programme Coordinator for Taieri Musical's youth theatre programme. A highlight of this role was producing Taieri Musical's 2021 production of Disney's *Moana Jr.*

Jess Larkins

Chicago is Jess's third production with Taieri Musical Society. Jess has grown up being involved in Musicals and travelling all around New Zealand competing in many art forms including classical singing, country singing, tap dancing, ballet and jazz. Jess is very excited to be in *Chicago* and can't wait for everyone to see the wonderful final product. She wishes for you to sit back, relax and enjoy the show.



Summer Johnson

Since recently completing a Bachelor of Arts in Music and English, Summer is now working towards her Performance Diploma in Classical Piano taught by Sandra Dingwall. Summer began tap dancing at age five through the Denise Henderson Studio, where she now enjoys teaching. She has had training in contemporary and musical theatre voice with Arlie McCormick, and previously trained in classical singing. Summer can't wait to perform again in *Chicago*.

Temple Flaws

Temple discovered her love for performing at age six where she started tap dancing with current teacher Denise Henderson. She has immersed herself in performing arts ever since, most recently playing the charming Heather Chandler in Pop Up Productions show of *Heathers*. Temple will be studying Musical Theatre full-time in Sydney next year and is so excited to be back on the stage, sharing it with such an amazing cast before her travels.



Cadyne Geary

Cadyne is delighted to be cast in *Chicago*. Cadyne is a secondary teacher at St Hilda's Collegiate, working alongside young wāhine who inspire her. She is also a contracted choreographer. Past projects include Taieri Musical Holiday Programme and choreographing for DKCM entertainment. Most recently, Cadyne choreographed Taieri Musical's *Moana Jr.*, expanding her Pacific Dance vocabulary. Some of Cadyne's musical theatre experience includes *The Highlights*, *Mary Poppins*, *Mamma Mia* and *Wicked*.

HEADS OF



Production Manager - Tania Graham

Tania is loving being back in the Taieri Musical family and really relieved that Emma Morey is co-production managing Chicago with her! She would like to thank Emma and the committee for sharing the load over the rehearsal period. It has been a pleasure working with the fabulous creative team who are all amazingly talented people. Taieri Musical is privileged to have secured such a high caliber cast, who have coped really well with the COVID-19 interruptions and the extra workload understudying so many roles. Now is your time to shine and entertain our wonderful audiences.

Production Manager - Emma Morey

Emma has been involved in Dunedin's Musical theatre scene since 1999 in a variety of roles, most recently as a stage mum to her three kids who love to perform. She joined the Taieri Musical Society Committee this year and is delighted to be able to give back to the theatre community as Co-Production Manager. She would like to give a special thanks to Tania for her wisdom and guidance. She says audiences are in for a treat – “this production is amazing”.



Production Accountant - Courtney Adams

Courtney has had a love for musical theatre for as long as she can remember, performing in several shows growing up in her home town of Whangarei. These days she assists off stage as Treasurer for Taieri Musical and has helped produce Blood Brothers, The Highlights, That Bloody Woman, Moana Jr and now Chicago. Courtney would like to say thank you to our audiences for their continued support which allows us to continue producing fantastic theatre.

Stage Manager - Bruce Clark

Bruce is thrilled to be involved with this production for Taieri Musical. This production marks his 30th anniversary of being involved with Theatre and also his 100th theatrical production. The talent on stage (and backstage) for this show is outstanding and is one of the best he has worked with. He hopes you enjoy the magic and escape of live theatre as much as he does. Enjoy the Razzle Dazzle!



DEPARTMENT

Lighting Designer and Operator - Ben Caton

Ben has been involved in musical theatre since 2015, working in a variety of onstage and offstage roles. Working as a professional audio-visual technician, he is ecstatic to be working once again with Taieri Musical; Chicago being his twelfth Taieri Musical show. With his extensive knowledge and experience within the theatre scene, this will be Ben's thirtieth theatre production. He wishes the cast and crew of Chicago a fantastic show season.



Costume Designer - Jennifer Hughson

Jennifer gained a Bachelor of Design (Fashion), with her graduate collection featured in 2009's iD Fashion Week. Costume design highlights include Grease: The Arena Spectacular, Blood Brothers, The Highlights and That Bloody Woman. For this production of Chicago Jennifer was excited to bring alive a ragtag troupe of 1920's vaudevillians with a modern, gender-fluid, sexy twist. Jen would like to thank her dream team of Jordyn Williams and Sharon Wassell whose hard work and enthusiasm enabled the wardrobe to come together so fabulously.



Sound Design and Operation - Tom Acklin

Tom is excited to be the sound designer and operator for Chicago. Within his role at Gravity Events Tom runs sound for a range of musical theatre, concerts, festivals, corporate and community events. This will be Tom's fourth show with Taieri Musical as Sound Designer. Previous production credits include Blood Brothers, The Addams Family, Rock Tenors, That Bloody Woman, Chicago, Moana Jr and Gang Show. As always Tom is thrilled to be working with the awesome team at Taieri Musical.



Ticketing Manager - Blair Hughson

Blair has been part of the Taieri Musical family since 2004. He has performed on-stage, helped back-stage and front-of-house. Since joining the committee he has been Secretary, Vice President and President. He has loved being part of a fantastic team who have put this production together. He would like to thank you for once again supporting local theatre in Dunedin.



CONTINUED

Marketing Manager - Chelsea McRae

Chelsea joined Taieri Musical's committee earlier this year and has loved looking after the marketing for Chicago. During the day she works as Internal Communications Adviser at the University of Otago. Chelsea is a graduate of NASDA and enjoys using her training in Ōtepoti's creative community both on and off-stage. She says while this has been a wonderful project, it wouldn't have been possible without her talented colleagues and side-kicks Joanna Livingstone (Photographer) and Jasmine Grey (Graphic Design).



Front of House Manager - Sandra Nixon

Sandra is delighted to be involved with Taieri Musical's production of Chicago. She has been an active member of the Society for 18 years and thoroughly enjoys working with such a dedicated team ensuring the Front of House runs smoothly. Sandra wishes everyone in Chicago the very best for yet another great production.



Props Manager - Kate Falkingham

Kate entered the musical theatre backstage scene during Les Miserables in 2021 and discovered a passion for behind-the-scenes work. This is Kate's third show as Props Manager for Taieri Musical. Previous shows include That Bloody Woman and Moana Junior. In her role, Kate is responsible for sourcing and maintaining the show's props. She wishes everyone a fun and successful season.



Set Manager - Paul Mulholland

Paul first got roped in to help with The Sound of Music in 2015 when his daughter Laura played Gretl, and he's hung around ever since. Paul enjoys working with the whole team and is also a Committee member. His other daughter, Jess is also performing in Chicago, and he is grateful to his wife Helen for her support.



Hair and Makeup Manager - Marlise Sparks

Marlise has been involved with the theatre, either on stage or behind the scenes, for most her life. As a former hairdresser and makeup artist Marlise has worked on stage shows, Miss Otago and Miss New Zealand photo shoots, movies and fashion shows. In recent times she can be found doing her children's hair and makeup when they take to the stage. Marlise is excited to be working with Taieri Musical and bringing her skills to Chicago.



THE BAND



Conductor	Bridget Telfer-Milne
Keys 1	Sam Van Betuw
Keys 2	Bridget Telfer-Milne
Keys 3	Tobias Devereux
Bass	Daniel Potter
Drums	Scott Ke
Violin	Olive Butler
Trumpet 1	Patrick Lepine
Trumpet 2	Ioan Fuller
Trombone 1	Ted Pheloung
Trombone 2	Leon Hook



PRODUCTION CREDITS



Producer	Taieri Musical
Production Managers	Tania Graham, Emma Morey
Director	Kim Morgan
Musical Director	Bridget Telfer-Milne
Choreographer	Emma Donaldson
Grants Manager	Rowena Monson
Production Accountant	Courtney Adams
Stage Manager	Bruce Clark
Assistant Stage Manager	Nicki Templeton
Cast Advocate	Jane Craigie-Read
Dance Captain	Zara Anthony-Whigham
Show Caller	Michelle Branford
Lighting Designer and Operator	Ben Caton
Followspot Operators	Alex Templeton, Anne Gilkison
Sound Design and Operation	Tom Acklin
Microphones	Rowena Monson, Lisa Caton
Costume Designer	Jennifer Hughson
Wardrobe Managers	Jordyn William, Sharon Wassell
Marketing Manager	Chelsea McRae
Graphic Designer	Jasmine Grey
Photographers	Joanna Livingston, Chris Sullivan
Programme	Jasmine Grey, Chelsea McRae
Front of House Manager	Sandra Nixon
Front of House Team	Karen Scammell, Jill Thomas, Desiree Crooks, Kathleen Wallace, Sandra Christie, Courtney Adams, Mary-Jane Jarvis, Nyva Oum, Amelia Kate Keogh McDonald, Heidi McGregor, Kerry Popham, Jean Young, Bruce McDowell
Ticketing Manager	Blair Hughson
Props Manager	Kate Falkingham
Props Assistant	Anne Gilkison
Additional Props and Design	Matthew Morgan
Set Manager	Paul Mulholland
Stagehands	Hugo Todd, Roger Caton, Kate Falkingham
Pack in Crew	Bruce Clark, Nicki Templeton, Alex Templeton, Ben Caton, Gwyn Stevenson, Anne Gilkison, Kate Falkingham, Paul Mulholland, Chris Hinch, Blair Hughson
Construction Crew	Paul Mulholland, Chris Hinch, Jim Monson, Bruce Clark
Hair and Makeup Manager	Marlise Sparks
Hair and Makeup Assistants	Christal Allpress-Jenkins, Martha Dewey, Amanda Flaws, Emma Simpson-Boyce

PREVIOUS SHOWS

2021: Moana Jr
2021: That Bloody Woman
2020: The Highlights
(with Musical Theatre Dunedin & DKCM)
2019: Blood Brothers
2018: Ovation!
2017: Mary Poppins
2016: Grease: The Arena Spectacular
(with DKCM)
2015: Gourmet Broadway
2015: The Sound of Music
2014: Mamma Mia!
2013: Les Misérables
2012: Jesus Christ Superstar
2011: My Fair Lady
2010: Oliver!
2009: The Buddy Holly Story
2008: Honk!


2007: Grease
2006: Annie
2005: Chess
2004: Footloose
2003: Joseph and the Amazing Technicolor
Dreamcoat, Eyes on the Stars
2001: Jesus Christ Superstar
2000: Bugsy Malone
1999: Variety Concert
1998: The Sound of Music
1996: Springtime Variety Concert,
The King and I
1995: Oliver!
1994: Joseph and the Amazing Technicolor
Dreamcoat
1993: Oklahoma
1992: Brigadoon, Variety Concert
1991: Carousel

1990: Naughty Marietta
1989: Follow that Girl
1988: Bob's your Uncle
1987: Salad Days
1985: Time Scale Tapestry
1983: Revue 83
1982: Revue 82
1981: Revue 81
1980: Grab me a gondola
1978: Calamity Jane
1977: Free as air
1975: Bless s'em all
1974: Golden year of musical comedy
1972: Revue 72
1971: Revue 71
1969: Revue 69
1968: Revue 68

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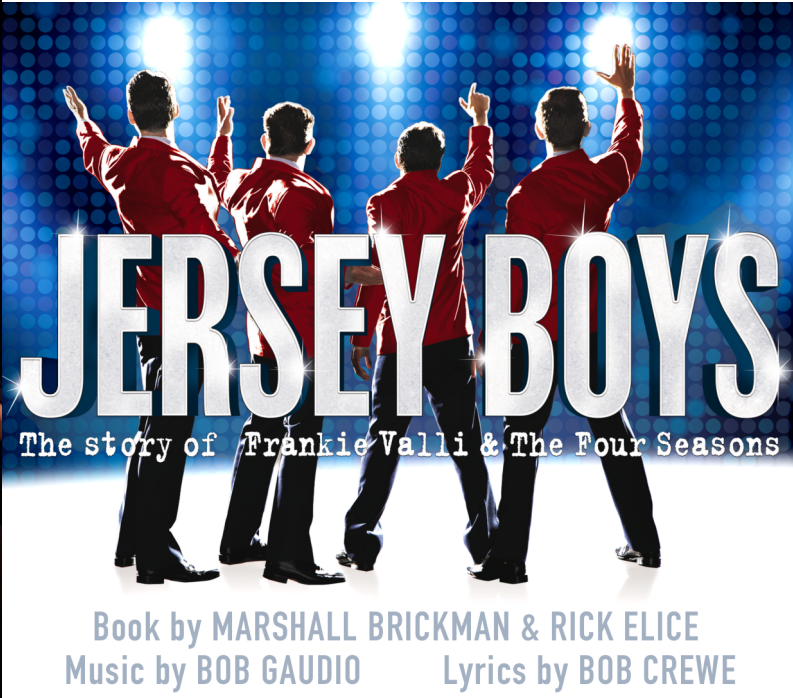
We apologise if, due to programme deadlines, we were unable to include any acknowledgements. We are incredibly grateful to everyone who has contributed to the success of this production.











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