



**Moana JR**

**Audition Pack**



Welcome! Bula Vinaka! Talofa! Kia ora!

This is **YOUR** chance to join the cast of Moana Jr and be a part of Taieri Musical's first Youth Production!

In 2019, Taieri Musical held its first Musical Theatre Holiday Programme, aimed at engaging the youth of Ōtepoti in Musical Theatre. In 2020 we held our second programme and participants had an opportunity to take part in The Highlights at the Regent Theatre. In 2021, we will be bringing Disney's Moana Junior to the Dunedin stage. We are very excited about the performance opportunities this will provide for our tamariki.

We are looking for performers of all skills who are passionate about being on stage and are willing to learn and dedicate themselves to our production.

Enclosed within this document is all the information you need to know to prepare for your audition and put your best foot forward.

**PLEASE READ THE ENCLOSED INFORMATION CAREFULLY AND FOLLOW THE INSTRUCTIONS PROVIDED TO REGISTER FOR YOUR AUDITION.**

On behalf of Taieri Musical, we wish you all the best and look forward to seeing you at auditions!

Anna Langford  
Director

Blair Hughson  
President

## ESSENTIAL INFORMATION

You must be between the ages of 8 and 18 from July to October 2021 to audition for this production. We are looking for performers who love singing, dancing and acting.

While talent is the primary consideration when casting, a high level of commitment is essential. Our final choices for all roles will be made with this firmly in mind.

All roles cast will be on an unpaid basis and the show is free to take part in.

Detailed information on this show's rehearsal and production schedule, and our expectations are set out in this audition pack. You should NOT audition if you are unable to commit to the significant requirements of you and your time during this show.

## AUDITION VENUE

Auditions will be held at the following locations:

Friday: Otago Girls' High School

Saturday Morning: Carisbrook School

Saturday Afternoon: Dunedin North Intermediate

Sunday: Dunedin North Intermediate

## AUDITION TIMETABLE

Friday, 28 <sup>th</sup> May 2021	4:00pm – 8:00pm	Group auditions at Otago Girls' High School
Saturday, 29 <sup>th</sup> May 2021	9:00am – 12:00pm	Group auditions at Carisbrook School
Saturday, 29 <sup>th</sup> May 2021	1:00pm – 5:00pm	Group auditions at DNI
Sunday, 30 <sup>th</sup> May 2021	10:00am – 3:00pm	Callbacks at DNI

## GENERAL AUDITION INFORMATION

### What to expect in an audition...

Auditions can be scary, but they are the best way of seeing what you can do and seeing who will be best for the roles in the production. These auditions have been purposely planned to make them as easy and least-scary as possible for you.

Your audition will be held in groups of up to ten and will take 30 minutes. This means that you can sign up to audition with a friend or a sibling if you feel like you'll be more comfortable with someone else there. Within these auditions, you will be asked to sing as a group, attempt some choreography (and possibly sing a line by yourself). All auditions will be videoed, but that is just so that we can go back and rewatch if we need help remembering you during the casting process.

You will be auditioning in front of a panel consisting of the Director, Musical Director, Choreographer, Cultural Advisor and a representative of Taieri Musical. The person videoing will also be a Taieri Musical representative.

### Things to do before your audition:

- Have a listen to the audition song "**We Know the Way**" and learn it. (The music will be sent through to you when you register to audition). While we encourage learning the song ahead of time, it is not compulsory and there will be some time in the audition to run through it with applicants who haven't had time to prepare.
- Watch the movie Moana.
- Show up early to give you time to prepare and so you're not in a rush.
- Bring water.
- Wear something comfortable that you can move in.

**ABOVE ALL, RELAX!** We are supportive and encouraging. Our audition room is a safe place, and we want you to succeed.

### What we're looking for...

We are looking for people that are enthusiastic performers and that want to be on the stage. While no specific experience is necessary, it is advantageous to have experience in singing, pasifika dance and/or movement, and acting. On the following page is a list of all of the characters we're looking for in this show. Everyone will learn the same song, but if you wish to go for a specific role you will need to indicate this when you register for an audition time. You will be sent a link to a folder that has script, sheet music and tracks of that role for you to look at and listen to.

For some of the characters there are a few different sections of script to look at, don't worry about learning this off by heart, just become familiar with it so you have a good idea of what is happening in the scene.

A recall is your chance to show what you can bring to a specific role and for the creative team to see how different actors might fit together if cast.

Please note: We will be doing callbacks for leads/ supporting lead roles on the **Sunday** of audition weekend.

Also remember that this show is slightly different to the Disney film - so use the song we've sent you when you're practising rather than the album on Spotify :)

<b>Role</b>	<b>Description/What We're Looking For</b>	<b>Songs to Prepare</b>
<i>Moana</i>	The vibrant, tenacious daughter of Motunui's chief, struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate and capable leader. Looking for a confident singer with maturity and a fun sense of humour!	We Know the Way How Far I'll Go
<i>Maui</i>	A demigod and master way finder with charisma to spare, has a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout her journey. Looking for a larger than life personality and high energy!	We Know the Way You're Welcome
<i>Chief Ancestors 1, 2 &amp; 3</i>	<i>Chief Ancestors 1,2 &amp; 3</i> - the three ancient leaders of Motunui, guide Moana on her quest and narrate her story through speaking and singing solos. Looking for animated story tellers.	We Know The Way
<i>Gramma Tala</i>	Moana's wise grandmother and the mother of Chief Tui, is the village storyteller known for being eccentric and dancing to the beat of her own drum. Looking for a playful actor who can balance comic timing with heartfelt sincerity.	We Know the Way Where You Are (reprise)
<i>Chief Tui</i>	The proud leader of Motunui and Moana's father, prioritizes the safety of his people and his family. A beloved and respected ruler. Looking for a mature and poised actor with a commanding voice.	We Know the Way Where You Are (Part 1)
<i>Sina</i>	Moana's supportive mother, is compassionate, perceptive, and strong willed, and trusts her daughter to make the right decisions. Looking for a confident singer and actor who can embody a mature and respected leader.	We Know the Way Where You Are (Part 1)
<i>Hei Hei</i>	Moana's not-so-bright friend, is well meaning but naive. In this production the role is not a chicken just has the characteristics of one. Looking for an actor who can portray innocence and own both a speaking and singing role.	We Know the Way How Far I'll Go
<i>Pua</i>	Moana's fiercely loyal friend, always supports Moana - even if it means facing her own fears. In this production the role is not a pig just has some	We Know the Way How Far I'll Go

	of the characteristics of one. Looking for a confident actor and singer.	
<i>Tamatoa</i>	The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters, enjoys gathering shiny baubles to add to an ever-growing collection. Looking for showmanship and a confident actor who isn't afraid to own the stage and shine.	We Know the Way Shiny
<i>Left Claw and Right Claw</i>	Tamatoa's menacing claws, will stop at nothing to help Tamatoa pursue a glittery trinket. Snarky and self-assured extensions of the selfish crab. Looking for strong actors who are ready to shine!	We Know the Way Shiny
<i>Ensemble</i>	The Ensemble for Moana will play some of the following roles: Ocean Ensemble, Villagers, Ancestors, Maui Ensemble, Shiny Ensemble and Monsters. Please note some of the supporting leads may also double back into selected ensemble numbers. We are looking for enthusiastic performers who love singing, dancing and acting and can bring great character and energy to their parts.	We Know the Way

### **What to expect after the audition...**

- You may not know the result of your audition straight away. Casting a show is hard, and there are many factors that come into it, so it may take us a while to do this.
- Some people may be asked to come back on Sunday 30th May so that we can see what they are like with other people we are casting.
- Your parents will be sent an email with the result of your audition as soon as possible. Make sure they check their emails (and maybe their junk mail).

### Things to know about casting:

- If you don't get the role you want, it doesn't mean you weren't good enough for that role. Often it comes down to things like heights, vocal range, costumes and the other people that have been cast in the role.
- Don't let not getting the role you want put you off auditioning again - if you weren't perfect for this role, it doesn't mean you won't be perfect for the next one.

## REHEARSALS

All rehearsals will be held at Dunedin North Intermediate (unless changes are advised). Music and Dance rehearsals will be Saturdays from 1pm-4pm, and Director's rehearsals will be Thursdays from 6pm-8pm. You may not be called for the whole time each week - this will depend on your role and what is being rehearsed each week. Rehearsal schedules will be published early with only minor changes so you can plan around the days you are needed.

### Rehearsal dates:

Monday 19th - Friday 23rd July, 9am - 3pm: Holiday Week Workshop.

Tuesday 27th July onwards: Normal rehearsals commence.

## SEASON DATES

The show venue is **Coronation Hall**. If cast, you must be available to attend all scheduled performances.

Opening Night	7:00pm Tuesday 5th October 2021
Afternoon Performance	3:00pm Wednesday 6th October 2021
Evening Performance	6.00pm Wednesday 6th October 2021
Afternoon Performance	3.00pm Thursday 7th October 2021
Evening Performance	6.00pm Thursday 7th October 2021
Afternoon Performance	3.00pm Friday 8th October 2021
Evening Performance	6.00pm Friday 8th October 2021

## OUR EXPECTATIONS

If cast, your participation in this production will require your undivided commitment in order to ensure a production of the highest possible quality.

Please understand that **you will not be able to commit to any other production** during the rehearsal period and production season. Please discuss with the Production Manager at your audition if you've identified any possible clashes.

If you have any specific commitments (personal or work) that may impact on your ability to attend rehearsals, you **must** provide full relevant details in your audition application. This will be taken into consideration during your audition.

An online calendar showing all rehearsals and other show-related events will be provided. While we will do our utmost to minimise changes to the rehearsal schedule, it is your responsibility to keep up to date with any changes to that calendar. Printed rehearsal schedules will not be provided, but a post of the week ahead will be sent out at the start of each week.

During rehearsals, we expect that our cast will be prepared. This means:

- arriving in advance and ready to work at the scheduled time
- having learnt and reviewed your lines and movement for the scheduled scene(s)
- paying attention and being respectful to the creative team and to your fellow cast members
- having cell phone on silent and in bags

We ask that cast members not cut their hair from the start of the director's rehearsals unless discussed with the creative team. Costumes will be provided to our cast.

## FINANCIAL MEMBERSHIP

It is a requirement that all members of this production are financial members of Taieri Musical for 2021. There is a one-off cost of \$20 that entitles you to being in the production and also entitles you to specific member benefits (see attached form for more information).

[Taieri Musical Financial Membership 2021](#)

We do offer financial aid for this membership in some circumstances, so please discuss this with the Production Manager if necessary.

## CODE OF CONDUCT AGREEMENT

All cast will be required to agree to a code of conduct that covers health and safety, personal well-being, responsibilities to fellow cast and crew members, and social media usage. All cast members will be required to complete a medical questionnaire for their safety. This information will be treated in strictest confidence and will be destroyed following the production.

Taieri Musical has a formal policy for the safety of our younger performers, which is available for interested parents and guardians upon request.

## SOCIAL MEDIA

All cast and crew are considered to be good-will ambassadors for Taieri Musical and for our show and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed group Facebook page which cast and crew are encouraged to join and actively participate in (parents of under 16's please). The marketing team will be monitoring social media throughout the production process – so please don't be offended if you are requested to remove something posted on a personal page.



By auditioning, we anticipate your consent and ability to meet these expectations, which are essential to create a safe, welcoming and creative environment in which all of our cast and crew can achieve their very best.

## **QUESTIONS?**

If you have any questions at all that are not answered in this audition pack, please contact the Production Manager by emailing [pm@taierimusical.org.nz](mailto:pm@taierimusical.org.nz).